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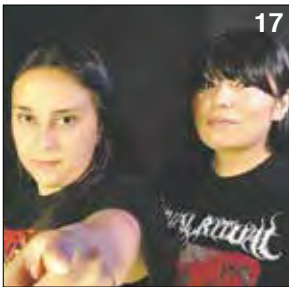
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ON THE COVER: Country music star Lee Ann Womack is making a comeback with her "The Way I'm Livin'" Tour, which included a scheduled Dec. 6 appearance at the Isleta Casino Showroom. (Photo by John Scarpati)

Buying American: The Uber Rich Who Invest in U.S. Politicians

BY ROBERT REICH
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The richest Americans hold more of the nation’s wealth than they have in almost a century. What do they spend it on? As you might expect, personal jets, giant yachts,

works of art, and luxury penthouses. And also on politics. In fact, their political spending has been growing faster than their spending on anything else. It’s been growing even faster than their wealth.

According to new research by Emmanuel Saez of the University of California at Berkeley and Gabriel Zucman of the London School of Economics, the richest one-hundredth of one percent of Americans now hold over 11 percent of the nation’s total wealth. That’s a higher share than the top .01 percent held in 1929, before the Great Crash.

We’re talking about 16,000 people, each worth at least \$110 million.

One way to get your mind around this is to compare their wealth to that of the average family. In 1978, the typical wealth holder in the top .01 percent was 220 times richer than the average American. By 2012, he or she was 1,120 times richer.

It’s hard to spend this kind of money. The uber rich are lining up for the new Aeron AS2 private jet, priced at \$100 million, that seats eleven and includes a deluxe dining room and shower facilities, and will be able to cross the Atlantic in just four hours.

And for duplexes high in the air. The one atop Manhattan’s newest “needle” tower, the 90-story One57, just went for \$90 million.

Why should we care?

We’re talking about 16,000 people, each worth at least \$110 million

Because this explosion of wealth at the top has been accompanied by an erosion of the wealth of the middle class and the poor. In the mid-1980s, the bottom 90 percent of Americans together held 36 percent of the nation’s wealth. Now, they hold less than 23 percent.

Despite larger pensions and homes, the debts of the bottom 90 percent – mortgage, consumer credit, and student loan – have grown even faster.

Some might think the bottom 90 percent should pull in their belts and stop living beyond their means. After all, capitalism is a tough sport. If those at the top are winning big while the bottom



90 percent are losing, too bad. That’s the way the game is played.

But the top .01 percent have also been investing their money in politics. And these investments have been changing the game.

In the 2012 election cycle (the last for which we have good data) donations from the top .01 percent accounted for over 40 percent of all campaign contributions, according to a study by Professors Adam Bonica, Nolan McCarty, Keith Poole, and Howard Rosenthal.

This is a huge increase from 1980, when the top .01 accounted for ten percent of total campaign contributions.

In 2012, as you may recall, the two largest donors were Sheldon and Miriam Adelson, who gave \$56.8 million and \$46.6 million, respectively.

But the Adelsons were only the tip of an iceberg of contributions from the uber wealthy. Of the other members of the Forbes list of 400 richest Americans, fully 388 made political contributions. They accounted for 40 of the 155 contributions of \$1 million or more.

Of the 4,493 board members and CEOs of Fortune 500 corporations, more than four out of five contributed (many of the non-contributors were foreign nationals who were prohibited from giving).

All this money has flowed to Democrats as well as Republicans.

In fact, Democrats have increasingly relied on it. In the 2012 election cycle, the top .01 percent’s donations to Democrats were more than four times larger than all labor union donations to Democrats put together.

The richest .01 percent haven’t been donating out of the goodness of their hearts. They’ve donated out of goodness to their wallets.

Their political investments have paid off in the form of lower taxes on themselves and their businesses, subsidies for their corporations, government bailouts, federal prosecutions that end in settlements where companies don’t affirm or deny the facts and where executives don’t go to jail, watered-down regulations, and non-enforcement of antitrust laws.

Since the top .01 began investing big time in politics, corporate profits and the stock market have risen to record levels. That’s enlarged the wealth of the richest

.01 percent by an average of 7.8 percent a year since the mid-1980s.

But the bottom 90 percent don’t own many shares of stock. They rely on wages, which have been trending downward. And for some reason, politicians don’t seem particularly intent on reversing this trend.

If you want to know what’s happened to the American economy, follow the money. That will lead you to the richest .01 percent.

And if you want to know what’s happened to our democracy, follow the richest .01 percent. They’ll lead you to the politicians who have been selling our democracy.

Robert B. Reich, Chancellor’s Professor of Public Policy at the University of California at Berkeley and Senior Fellow at the Blum Center for Developing Economies, was Secretary of Labor in the Clinton administration. Time Magazine named him one of the ten most effective cabinet secretaries of the 20th Century. He has written 13 books, including the best sellers “Aftershock” and “The Work of Nations.” His latest, “Beyond Outrage,” is now out in paperback. He is also a founding editor of the American Prospect magazine and chairman of Common Cause. His new film, “Inequality for All,” is now available on Netflix, iTunes, DVD, and On Demand. His blog is robertreich.org

To learn what Common Cause New Mexico is trying to do about money in politics, see Page 9



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Lack of Oversight Led to County Treasurer’s Losses

BY DENNIS DOMRZALSKI

Sometimes history does repeat itself.

In May 1992, a special audit ordered by Bernalillo County found that then-County Treasurer Patrick Padilla had mishandled taxpayer funds by making illegal investments. As a result, the county suffered losses on its investment portfolio.

Padilla lost his re-election bid later that year – apparently voters were paying attention – and the following year he was indicted on charges of misusing public money. In 1994, Padilla and then-county investment officer Joe Greer were acquitted at trial of all charges.

Twenty years after that first audit, Padilla was county treasurer again, and rumblings began about potential mishandling of county investments. Last month, State Auditor Hector Balderas released a scathing audit alleging that Padilla once again had mishandled the county’s investments and might have violated state law.

Although more than 20 years separate the two instances, the allegations are similar. Padilla had too much of the county’s money in long-term investments, which created liquidity issues. The most recent audit alleges that Padilla steered massive amounts of county investment business to favored brokers, some of whom contributed to his nonprofit golf tournament.

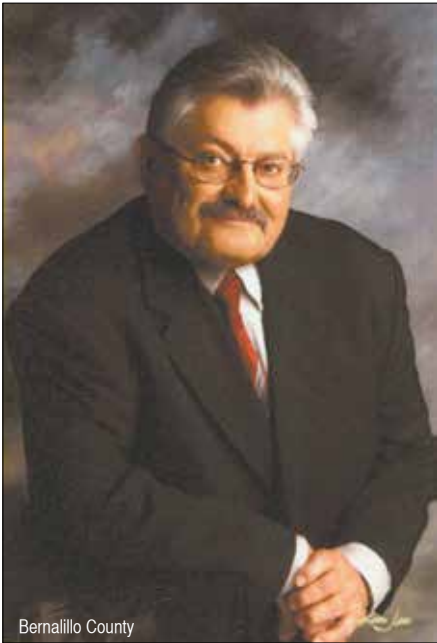
In early 2014, Bernalillo County again faced liquidity problems because of Padilla’s long-term investments. To be able to make payroll, the county was forced to sell some of those investments at a \$17 million loss.

Bernalillo County now has safeguards in place that prevent a treasurer from investing taxpayers’ money with no oversight. But the question lingers: How could this have happened again with the same guy and the same discredited investment tactics?

The short answer is that everyone – voters, public officials and the news media – either forgot or never knew about Padilla’s past difficulties. Another is that until earlier this year, the county, despite having gone through this before, had no safeguards in place to check a treasurer from doing whatever he or she pleased regarding investments. Padilla’s office had an investment committee, but according to the New Mexico Securities Division, he appointed its members.

“The members are appointed by the Treasurer and serve at the Treasurer’s discretion,” the Securities Division said in notices that it is seeking to suspend the licenses of two brokers who dealt with Padilla. “There were no requirements that members of the Investment Committee have investment experience.”

A third reason could be that even though some



When he was term-limited after serving two consecutive terms, Bernalillo County Treasurer Patrick Padilla became the investment officer for his successor.

county officials knew that Padilla’s investment strategy wasn’t in the county’s best interests in the long term, they went along because in the short term he was making money. That left Padilla and his successor, Manny Ortiz, free to do as they pleased.

In 1992 and in the current case, Padilla is alleged to have turned the county’s investment strategy on its head.

Nearly all government entities have the same, three-pronged investment strategy. Safety is first, meaning protection of principal is the foremost goal. Second is liquidity and ensuring the entity has enough money on hand to pay its bills on time. Third and last is return. In other words, making money is the lowest priority.

In buying long-term investments, as the current audit

alleges, Padilla put yield ahead of safety and liquidity. That worked as long as interest rates on bonds remained low. But once they started rising, the county’s long-term investments became less valuable because investors could buy investments with higher yields than the rates the county was locked into. If the county wanted to sell those investments, it had to do so at a loss.

“The County Treasurer’s Office has not established adequate procedures to determine its cash flow needs and did not make prudent investment decisions that maintained the liquidity necessary to meet the County’s daily cash requirement,” Balderas’s audit said. “As a result, the County was forced to sell investments during February, March and April 2014 and experienced a realized loss of \$17,082,183.”

According to investment expert Rob Burpo, there was no real oversight of what Padilla was doing.

“The problem was he [Padilla] created an investment committee that was stacked with his buddies, for lack of a better word,” said Burpo, president of First American Financial Advisors Inc., an Albuquerque firm that was called in to clean up a similar investment mess in Sandoval County in the late 1990s. “As a result, there was no legitimate oversight,” Burpo said.

“You did not have an experienced investment manager, and they did not have a third-party fiduciary. As a result, there was nobody at the helm saying, ‘You can’t do this.’ The situation in Bernalillo County made no sense because they are so large and they had the resources to put a third-party fiduciary in place. That would have cost peanuts,” Burpo said.

Padilla did not respond to an email or a phone message requesting an interview for this article.

Burpo, a former state legislator, also said that lots of people knew what Padilla was doing but that for a variety of reasons said nothing. “That was as worst a kept secret as there being [nuclear] bombs in the

Treasurer’s Problems Span Decades

November 1988: Patrick Padilla is elected to his first term as Bernalillo County treasurer.

May 1992: A special audit performed for Bernalillo County says Padilla and his investment officer, Joe Greer, mishandled county investments, made illegal investments and lost county money.

1992: Cheryl Tucker, Padilla’s future wife, is hired as Sandoval County’s investment officer.

1992: Padilla loses his re-election bid.

1993: Padilla and Greer are indicted on charges of misusing public funds but are acquitted of all charges by a jury a year later.

1995: Padilla sues the accountants, Gary Gaylord and Scott Floersheim, who did the 1992 special audit for Bernalillo County, alleging they made “false and malicious” statements in the audit. The Bernalillo County Commission votes to potentially pay for Padilla’s legal bills in connection with the 1992 audit and subsequent trial and acquittal.

1997: Padilla settles the lawsuit with the two auditors. Details are not made public.

1999: Problems begin to surface in the handling of investments for Sandoval County, for which Padilla’s future wife, Cheryl Tucker, is the investment officer.

1999: Tucker tells the Sandoval County Commission that most of the county’s \$8.5 million in investments are in long-term securities. Royce Simpson is identified as a broker who sold some of those securities to the county.

January 2000: Sandoval County hires Rob Burpo and First American Financial Advisors Inc. to examine the county’s investment portfolio. Burpo eventually reports that the county’s long-term investment strategy lost \$564,298 from the \$8.5 million portfolio.

July 2000: Cheryl Tucker is laid off from Sandoval County.

October 2000: Sandoval County sues broker Royce Simpson in federal court in connection with the investment losses. Sixteen months later, a federal judge dismisses the lawsuit.

November 2000: Tucker, now Cheryl Tucker de Padilla, sues Sandoval County over her job loss.

June 2004: Padilla defeats incumbent Treasurer Alex Abeyta in the Democratic Party primary.

November 2004: Padilla runs unopposed in the general election, wins and later hires Manny Ortiz as his county’s investment officer. Ortiz has no previous investment experience.

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LACK OF OVERSIGHT, PAGE 5

Manzano Mountains,” Burpo said. For George Richmond, the man who led an unsuccessful effort to recall current Treasurer Manny Ortiz, it was all about cronyism.

“I hope the FBI or the New Mexico State Police will institute criminal investigations,” Richmond said. “The commissioners just sort of trusted things even though Padilla had had trouble in the 1990s.”

For Republican County Commissioner Wayne Johnson, it was a matter of the county not having proper controls in place, trusting Padilla and ignoring his operations because, for a time, his strategy was making money.

“We did not really have in place sufficient controls for the [County Commission’s] Board of Finance role in these investments,” Johnson said, explaining that Padilla and Ortiz had the ability to make any investment they wanted. “We kind of gave him our consent through our investment policy, which he ignored.”

In fact, in previous interviews with news outlets, Padilla boasted that he had made the county \$80 million during his second eight years in office. “Those meetings were love fests of ‘Patrick, you are doing a great job. Everyone else is getting 1 percent and you’re getting 3 percent,’” Johnson said.

With Padilla’s past history, it is surprising to some that he was able to win election to two more terms as treasurer. But it would appear Bernalillo County voters have short memories.

“I’m just amazed at how quickly we forget about stuff,” said Bernalillo County Commission Chairwoman Debbie O’Malley. “People don’t really pay that much attention to a treasurer’s race. There is just not a lot of focus on those types of races.”

One public official, who asked not to be identified, said the news media had a role in Padilla’s election the second time around because little was reported about the previous investment scandal.

Stung by the negative publicity and criticism over the recent investment dealings, the county has revised its investment policies and hired an outside firm to oversee its investments. The firm, Public Trust Advisors, helps shape and guide the county’s investment decisions. It acts on the commission’s behalf, and the treasurer cannot buy or sell an investment without the consent of the firm, Johnson said.

“Prior to this, we kind of trusted

TREASURER’S, PAGE 5

November 2008: Padilla is re-elected to his third term as treasurer.

November 2012: Ortiz is elected treasurer, helped by Padilla’s wife, who serves as his campaign manager. Upon being sworn in, Ortiz immediately hires Padilla as his investment officer.

Mid-2012: Bernalillo County commissioners become concerned about long-term securities being held by the county. The county faces liquidity issues.

November 2013: Bernalillo County Commission gives Ortiz a vote of “no confidence” for his handling of the county’s investments.

February 2014: Bernalillo County Commission hires an investment firm, Public Trust Advisors, to be the county’s investment adviser. The move effectively eliminates Ortiz’s ability to make investment decisions on his own. County officials report taxpayers lost \$17 million in fiscal years 2013 and 2014 because of Padilla’s and Ortiz’s long-term investments.

Nov. 19, 2014: New Mexico State Auditor Hector Balderas’ office releases a special audit alleging that \$900 million in investments made by Padilla and Ortiz might not have been in taxpayers’ best interest. The audit also alleges the treasurer’s office steered investment business to brokers who contributed to Padilla’s nonprofit golf tournament, one of whom is Royce Simpson.

Nov. 20, 2014: New Mexico Securities Division files to sanction two brokers who dealt with Padilla: Royce Simpson and Tom Hayes.

— Dennis Domrzalski

that the treasurer would obey our investment policy,” Johnson said. “Now, he can’t enter into a transaction without our consent, and he can’t initialize a transaction. So I don’t foresee a similar thing happening in Bernalillo County again.”

As an independently elected official, the Bernalillo County treasurer does not work for the County Commission. Only acts of malfeasance or misfeasance can force the treasurer from office through a recall election. A group Redmond headed tried to get Ortiz recalled during the November election but came up short of the required 82,428 voter signatures.

Dennis Domrzalski is an associate editor at ABQ Free Press. Reach him at dennis@freeabq.com

N.M. Politicos Send Santa Christmas Wish Lists

BY JOE MONAHAN



It wouldn’t be Christmas without a wish list, and that includes our beloved politicians. Let’s take a sneak peek at their lists with the help of our undercover elves.

You would think Gov. Susana Martinez would have little left on her wish list after scoring a big re-election win and seeing her Republican Party take control of the state House of Representatives for the first time in 60 years. But it turns out Susana has one very important wish – not to have a second term like those that preceded her under GOP Gov. Gary Johnson and Democrat Bill Richardson.

Johnson had a good run in his first term only to see his popularity disintegrate in his second term as he even fought with members of his own party. Richardson arguably had one of the most productive first terms of any governor in state history, only to crash and burn his second term amid allegations of pay to play. He scored a 69 percent re-election win in 2006. When he left office, his popularity had plunged to the 30s. Susana’s second term begins in January. Will this be her last very Merry Christmas as governor?

Lt. Gov. John Sanchez has a wish tied to Susana’s – Don’t let her go down the tubes, or I go down with her and lose any chance of getting the 2018 Republican gubernatorial nomination.

The newly empowered House Republicans have a Christmas wish with a lot on the line. They wish that the hard-right members of their party don’t start talking about repealing gay marriage or changing abortion laws, or in 2016 they could lose the historic House majority they just picked up.

The House Democrats now playing second fiddle to the Republicans wish that at the least, the Republicans running the place leave them a few good parking spaces at the Roundhouse.

Albuquerque Mayor Richard Berry has a long wish list. After all, most of his previous wishes have gone up in smoke. The city’s economy has yet to make a recovery from the Great Recession; Albuquerque’s national reputation hit the skids because of the numerous fatal police shootings; and while he had a majority Republican City Council when he started in office, he now faces a Democratic majority. So, for His Honor, the wish list includes putting some business points on the board by attracting

new jobs, getting APD stabilized and handling the Dem councilors with agility. And one other wish: that John Sanchez does not seek the 2018 GOP gubernatorial nomination because Berry has his sights set on that.

As for the Albuquerque City Council, they’re wishing for copies of the best-selling book “How to Win Friends and Influence People” because for the past four years, they haven’t been doing much of either.

Lt. Gov. John Sanchez has a wish tied to Susana’s – Don’t let her go down the tubes, or I go down with her and lose any chance of getting the 2018 Republican gubernatorial nomination

Defeated Democratic gubernatorial candidate Gary King has already had his wish list fulfilled. He had been wishing for months that the election would finally be over. Now it is. King, whose campaign never did find its footing, has a holiday greeting for us: “Merry Christmas to all and to all a good night (and good life)!”

Now that the Rs have taken over the U.S. Senate, Sens. Martin Heinrich and Tom Udall have plenty of time to make a wish list – so much time that they say they will get back to us on that.

Southern New Mexico congressman Steve Pearce also doesn’t need much time writing up his wish list. His gift also came early as he soundly defeated Rocky Lara, who wanted to get close enough that she would be set up for a second bout with Pearce in 2016. After the thrashing she received from Pearce, that dream is now as distant as the Christmas star.

Northern Democratic congressman Ben Ray Lujan got his Christmas present early when House Minority Leader Nancy Pelosi named Lujan as chairman of the Democratic Congressional Campaign Committee, which instantly made him a leading national Hispanic political power player. Now that’s a gift worth celebrating with some eggnog.

Joe Monahan is a veteran of New Mexico politics whose daily blog can be found at joemonahan.com

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Obama Immigration Order Is Not Comprehensive Reform

BY JOAN FRIEDLAND

Republicans in Congress were apoplectic about President Obama taking executive action on immigration even before he went ahead and acted. Despite GOP politicians' hyperbole, executive action on immigration is standard practice. By law, Congress grants enormous discretion to the president in carrying out immigration laws. All presidents, not just this one, decide how best to use limited resources by setting priorities for immigration enforcement.

The Obama plan will temporarily prevent deportation of several million undocumented people who have come to the U.S. from all parts of the world. And the plan will make the process easier for some entrepreneurs, highly skilled workers, or relatives of lawful residents to obtain legal status.

Despite what some Republicans are saying, Obama's plan is not amnesty. Parents of children who are U.S. citizens or permanent residents and who have been in the U.S. for five years will be eligible for "deferred action." That means a three-year permit to live and work in the U.S. and not be deported. It's not clear how many people will apply. Fear of disclosing one's presence to the government, problems proving five years residence, or inability to afford the costly fees will deter many. Some won't qualify because of even minor criminal records. The administration will also expand the current Deferred Action for Childhood Arrival (DACA) program to cover more people who arrived in the U.S. as children.

But the presidential plan, which leaves millions out, does not amount to comprehensive immigration reform. For that, Congress would have to completely overhaul the immigration system. That would mean deciding how and when to issue temporary and permanent visas to live and work here, and who should get them. In addition, a comprehensive plan would resolve the status of all the undocumented immigrants now in the U.S. The Republican-controlled House of Representatives set the stage for Obama's move by refusing to take up a Senate-passed comprehensive reform bill or offer its own version.

One part of the plan hasn't gotten much attention. In order to justify not deporting some people, the President has made clear that he has to deliver on deporting others. A memo from Department of Homeland Security Secretary Jeh Johnson says that enforcement will focus on national security, border security, and public safety.

DHS has set similar enforcement priorities before, but didn't follow them. The result was that millions of people who posed no security or public safety risks

were deported.

Those priorities remain elastic. In Johnson's words, nothing should "prohibit or discourage" deportation of people who don't fit in the priority categories he identified.

More worrisome, recent border crossers are included in the priority groups. Among them are the thousands of unaccompanied children and families who have fled Central America. Mexicans fleeing escalating violence would be included too. So far, the government has taken a punitive stance – promising swift deportations of refugees fleeing violence, jailing mothers and children in remote locations where finding legal representation is difficult, accelerating their cases by putting them on a "rocket docket," and opening new family immigration jails in Texas that can hold thousands. Border communities may face increased surveillance of citizens and immigrants alike.

Despite what some Republicans are saying, Obama's plan is not amnesty

The plan also creates a new "Priority Enforcement Program," which replaces the controversial Secure Communities Program. S-Comm was rightly criticized for deporting persons charged with or convicted of low-level crimes or no crimes at all. Immigration and Customs Enforcement (ICE) did that by issuing requests – "detainers" – that jails keep certain people locked up after they should have been released.

Hundreds of jails now refuse to honor detainers, which courts have found unconstitutional. But ICE will still be able to spot candidates for deportation by matching fingerprints. So it's not clear if "Priority Enforcement" is just a renamed S-Comm.

Deferred action allows millions of undocumented people to live and work without the constant fear of deportation. But legally speaking, they will be in a kind of limbo – authorized to work, obliged to pay taxes, but without access to health exchanges or subsidies, and no opportunity for permanent status or citizenship.

In the end, the Republicans who now control both houses of Congress may decide that this precarious status, along with increased enforcement, amounts to comprehensive immigration reform.

Joan Friedland, former managing attorney for the National Immigration Law Center in Washington, D.C., is a New Mexico lawyer and immigration policy consultant.

President's Executive Order Is Abuse of Power

BY JEFFRY GARDNER



South of the border, down Mexico way. That's where things suck, it seems.

In fact, it appears every nation south of our border sucks. Honestly. Just stick to the story progressives spin, the one they've embraced, and it reads like a travel agent's nightmare.

Just pick a Central American country and to hear the president, the media, and assorted activists and pundits tell it, life outside of these United States is a crapshoot, at best.

So it makes perfect sense to incite waves of illegal immigrants to the border. It's humanitarian to take bold and very probably unconstitutional action, and grant millions of illegal immigrants protection from deportation.

Three cheers for the United States Chamber of Commerce and President Barack Obama. On the other hand, if you're a nation \$18 trillion in debt and climbing; a nation with a shrinking workforce even if the economic numbers seem to be getting better; a nation with unemployment reported at under 6 percent, but with real unemployment twice that, perhaps it's not as humanitarian as it first appears.

It is, however, still as unconstitutional. When the president stepped to the microphone the day after the November election to tell the voters that, basically, he didn't care what they thought, the next shoe to drop was inevitable. Amnesty.

First, a note about executive orders. Technically about the only things they are not supposed to be used for are making or ignoring laws.

So, for example, you can sign an executive order to instruct military recruiters, non-coms, or officers not to question the sexual orientation of male or female personnel. This doesn't change the law on the books, nor does it say the executive isn't going to enforce laws then on the books regarding homosexuality. In fact, if memory serves, both sides were significantly angry at Bill Clinton for taking just such action.

Perhaps that's an indication that he'd stayed within his constitutional mandate? Hard to say. It was typical Clinton, though: very savvy politically.

Barack Obama is less savvy. He's still a political animal, of course. Looking into a future of a Republican-run legislative branch – something he'd known was coming since, what, last June? – he decided to give conservatives a shot in the chops wrapped in a haze of patriotic rhetoric about our great immigrant history.

It was a slap at the voters, as well. Nationally, Republican leaders were appropriately subdued with the changes in Congress. Anyone one of them with a lick of common sense realized that the federal election results were a sign of the absolute disgust with Obama and the left's agenda.

It was a vote that said the economy sucks, and we know it. You lied to us about Obamacare, and we know it. The world is a far more dangerous place today than it was six years ago, and we know it. Government agencies like the EPA, the IRS, the NSA, and beyond are out of control, and we know it.

No organization has fought harder for just this result than the U.S. Chamber of Commerce

And our borders are about as secure as wash and wear condoms. And we know it. Still, Obama waited until now to pull the trigger – unconstitutionally – and "take action," he said, "because Republicans wouldn't pass a bill."

These would be the same Republicans who were in the minority in both Houses of Congress when Obama was first elected. Curiously, even with a Congressional majority and, as Obamacare architect Jonathan Gruber said, a lack of transparency and voter stupidity in their corner, Democrats couldn't or wouldn't pass "real immigration reform."

Then, in 2013, the Harry Reid-led Senate passed the very bill Obama had said he'd wanted since his childhood days in Hawaii. Why wasn't this dream bill in the president's front and center in 2008? 2009?

But then there is this. At the end of the day, Republican leaders in Congress are going to talk a lot of smack, but ultimately do nothing. Why?

While the president hasn't said this, he knows Senate Leader Mitch McConnell and Speaker John Boehner wanted this from the get-go. Because Big Business wants this. No organization has fought harder for just this result than the U.S. Chamber of Commerce.

You know, that group of altruists who want to help America thrive.

Sure. The same group that sneers as black unemployment remains in double-digits, Hispanic unemployment dips just below 9 percent, and college students? Well, they're just SOL.

Welcome to America.

Jeffrey Gardner is a Republican political consultant.

OPINION

Let's Get the Big Money Out of N.M. Politics

BY VIKI HARRISON



The books are closing on New Mexico's 2014 elections, and none too soon for most voters who were deluged by \$13 million worth of TV ads, negative mail and robocalls coming from every direction.

Even though many of the races were not competitive, this year's campaign spending was higher than ever. The total skyrockets every election cycle. The trend, fueled by independent expenditures, has its price – in increased partisan rancor among the elected officials who survive nasty campaigns and the ascendance of a small set of well-funded individuals and outside groups who can buy access.

Both impede elected officials from directly addressing our pressing needs. This year, it may have also had an effect on voter turnout – the lowest in decades. The blinding flurry of spending is even intimidating to the candidates, and before the next election we need to rebuild the foundation of our democracy for the people.

There is a better way to hold elections, and solutions are now within sight. Common Cause New Mexico believes that big campaign money is harming our state – and threatening democracy itself. We're not alone. In a poll conducted by Research and Polling for us earlier this year, we found that 80 percent of New Mexico voters believe that the influence that large campaign donors have on politicians is a problem. The poll showed overwhelming, bipartisan majorities want reform.

As we head into this year's legislative session, Common Cause is joining forces with business and professional leaders to raise the issue of money in politics through our New Mexico Pledge campaign. The pledge outlines specific policy proposals that will reform our state government and help give all New Mexicans a voice in Santa Fe.

Among our partners is the New Mexico Foundation for Open Government, which is working on the campaign to ensure better disclosure of campaign and lobbying contributions, consistent with its historical commitment to make public information available to all the public. For both of our organizations, the bottom line is accountability of state officials to the public.

Here are our reform proposals, outlined in the New Mexico Pledge, which will appear as bills during the 2015 legislative session:

- Improved disclosure of independent campaign contributions (including out-of-state PACs) and lobbyist activities. We need to build on improvements made in the past several years, like the Sunshine Portal and the New

Mexico Secretary of State's on-line campaign reports, to make the information more accessible and searchable. Updating the technology will be an investment to enable citizens and voters to hold government officials – and lobbyists – accountable for their actions.

- A bipartisan ethics and campaign practices commission that provides guidance for public officials to ensure compliance with existing laws and has adequate authority to ensure enforcement and accountability. During past sessions, proposals for such a commission fell short in providing the transparency and accountability that we deserve. This time we need to do it right. New Mexico deserves a robust, independent ethics commission, as exists in 42 other states.

- A revised and strengthened law to make public campaign financing available for contested candidates who agree to limit their fundraising and spending. Public financing gives small-dollar donors a bigger voice in the political process, empowers everyday Americans to run for office, and makes politicians more accountable to the voters. It would also cut down on the time judges and elected officials need to spend fundraising, and allow for more impartiality and time to spend developing innovative solutions to the state's economic problems.

New Mexico deserves a robust, independent ethics commission, as exists in 42 other states

These are bipartisan, common sense reforms that will go a long way toward reducing the negative impact money in politics has on our political system. Most importantly, these reforms will return the power to the people, and ensure our interests are heard in the Roundhouse. As a result, our elected leaders can focus on policies to move our state forward, including bringing jobs to New Mexico, something we desperately need.

Go to NewMexicoPledge.org and learn more about the pledge and what you can do to help the effort during the legislative session. Help us restore the core values of American democracy, reinvent an open, honest and accountable government that serves the public interest and empower ordinary people to make their voices heard in the political process.

Viki Harrison is executive director of Common Cause New Mexico

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Hepatitis C: The Threat That Can Hide for Decades

Dear Answer Guy: I've heard a lot about hepatitis C in TV commercials and in magazine articles. What is it?

A : A dictionary definition of hep C reads: Hepatitis C is a form of liver inflammation that causes primarily a long-lasting (chronic) disease. Newly developed hepatitis C is rarely observed because the early disease is generally quite mild. Spread mainly by contact with infected blood, the hepatitis C virus (HCV) causes most cases of viral liver infection not due to the A and B hepatitis viruses.

In fact, hepatitis C once was referred to as “non-A, non-B hepatitis.” It is not a new infection, just newly diagnosable and has been widely present in the U.S. population for decades.

Q: How many Americans have hepatitis C?

A : Estimates are that between 2.7 million to 3 million Americans have hepatitis C. It's a disease that is without symptoms for years before it begins to scar a person's liver, and that leads to cancer, organ failure, the need for a transplant or death.

In New Mexico, about 30,000 people have hepatitis C, according to Dr. Sanjeev Arora, an expert on the disease and a tenured professor of medicine in the Department of Internal Medicine at the University of New Mexico Health Sciences Center.

“As many as half the people are not diagnosed,” and 75 percent of those are baby boomers, Arora said. Baby boomers are those born between 1946 and 1964.

Some statistics show that between 15,000 and 20,000 Americans are infected with hep C every year. The disease kills 500,000 worldwide a year. In New Mexico, we have about 3,000 infections reported each year (as of 2012), according to State Epidemiologist Dr. Michael Landen. “Approximately 75 to 90 percent of people who are infected develop chronic infections,” Landen said.

Q: How can I catch or become infected with hep C?

A : Hep C is contracted from the blood of an infected person: sharing a needle with someone who is infected – even through an infected tattoo needle. Long-term dialysis patients also are at risk.

Other ways include using a razor or a toothbrush of someone with hep C. Healthcare professionals are especially at risk because they come into contact with blood on a regular basis.

Years ago, a person could become infected through a blood transfusion, although since 1992 all blood donors have been screened for hep C. Because symptoms can remain hidden for decades, a person needs to be tested to see if they are infected with the disease.

It is even possible to spread hepatitis C through sex, although this is rare. If you don't (or have not in the past) practiced safe sex or have had multiple partners, the risk increases.

Q: What are the symptoms?

A : Jaundice (yellowing of the skin or eyes), anemia, swelling of the abdomen (ascites), fatigue, lack of energy, fever, loss of appetite, nausea and vomiting, dark or tea-colored urine and gray-colored stools are some of the symptoms.

You can have hep C for 20 or even 30 years before eventually it's diagnosed, and this lag time can lead to cirrhosis, cancer, or death.

Q: What does it take to get diagnosed?

A : Ask your doctor for a blood test to see if you have the disease. If you do, further testing can determine the amount of virus and the type of hepatitis C (there are various genotypes) and reveal whether you already have suffered liver damage. Additional tests might include a sonogram or CAT scan.

Q: Are there treatments?

A : Not everyone who has hepatitis C needs immediate treatment. If your doctor determines you can benefit from treatment, antiviral medications might be prescribed. Several drugs are on the market now, and more are coming out regularly, which means costs are coming down. The length of treatment varies from eight to 12 weeks.

“It's a very exciting time for treatment,” Arora said. “Never before could I imagine patients with advanced liver disease being cured.” The new drugs are “a complete game changer,” he said.

Send your questions for the Answer Guy to editor@freeabq.com

On the Ho Chi Minh Trail, Eating Anything, Everything

BY EFRAIN VILLA



I jabbed at Bob with the tip of my knife. “Are you OK?” Bob did not move. The beautiful Vietnamese waitress standing next to me giggled and gracefully ran her hands

down the silk ao dai tightly hugging her curves. “Bob cannot hear. He is prepared for you,” she said. In one swift motion, she grabbed the iguana off the table and sliced it into eight pieces.

I stared at Bob's dismembered legs, torso, head, and tail as they landed gently on a bed of salad greens.

The waitress turned her gaze toward me, brought her long, slender fingers to her mouth, and coquettishly rolled her eyes as if to say, “Oops, did I do that?” On her way back to the kitchen, she paused, turned, and mouthed the words, “Bon appetit.”

Chris looked stunned. In the two weeks we had been traveling together through the Mekong Delta, that expression of bewilderment and expectation never quite completely left his face. It gave the impression that he was about to say something really important but never got around to it.

We had met when I pulled up to a roadside food stand near Ho Chi Minh City. While he waited for his bus, I chowed down on pho and listened as he explained that he was writing articles about exotic dishes for his college newspaper in Quebec. “I've heard they eat grilled rat, roasted sparrows, and bird's nest soup in the Mekong,” he whispered in the conspiratorial tone of an alien abductee describing cavity probes.

“You had me at grilled rat,” I said. “Screw your bus, ride with me!”

On my small moped, Don Efraín Quixote and Sancho Chris Panza set out in search of culinary adventures. On a daily basis, I threatened to leave him in the next village, but then he would look through his book of handwritten notes and say something along the lines of, “I think the next village serves snake bile in rice wine.”

“Snake bile in rice wine, you say? Maybe I'll stick around a bit.”

And so it went for two weeks. On our way back to Ho Chi Minh City, I got a tip on a secret restaurant. It was hard to understand my source's accent, but I think she said they served horse penis. “Make you strong,” she said, bending her arm upward at the elbow while eying my crotch.

We followed her directions to the

restaurant.

“We're here for special food,” I told the waitress who came to our table.

“Ah! I understand,” she said. “Follow me.”

She led us through a door and down what I thought was a very narrow hallway. Behind me, I felt Chris tugging at my shirt. “Look up,” he whispered. I looked up and saw the moon; we were in an alley. We reached a locked door. Behind it, we could hear shrieks, barks and howls. The waitress turned around and with a grin slowly asked, “Are you sure?”

‘You had me at grilled rat,’ I said. ‘Screw your bus, ride with me!’

Chris and I nodded.

She unlocked the door, and we stepped in. My stupefied look matched Chris's.

“Where are we?” I asked. “Is this a pet shop?”

“It's your menu,” she giggled. Tanks, cages, pens and crates containing creatures I had seen only in magazines filled the small room.

Chris and I deliberated on what we should order. “Iguanas aren't endangered,” I reasoned. Pointing at the feistiest iguana, I told the waitress, “We'll take that one. And we'll name him Bob.”

That night, Bob got his revenge. Between the explosions erupting from multiple orifices of my body, I writhed naked on the shower floor of my dingy hotel room. When the cold chills got to be too much, I would turn on the hot water and let it wash over me until I lost consciousness once again.

Eventually, my dry heaves and groans woke my neighbor. He knocked on my door and yelled something in Vietnamese. I wrapped a towel around my waist and hobbled over to crack the door open. A tiny, old man burst into my room with surprising agility and quickly scooped out goop from a small jar. Before I could stop him, he began rubbing it underneath my bellybutton so vigorously that the towel loosened and fell to the floor.

As I stood there, naked and vibrated by a decrepit hand, I heard steps behind me. “What the hell!” Chris shrieked from the doorway. “Is there nothing you won't try!!!”

Reach Efrain Villa at his website, aimlessvagabond.com

Look out for Larceny During the 2015 Session

BY JERRY ORTIZ Y PINO



The election thrashing administered by Gov. Susana Martinez and her Republican strategists has left New Mexico's Democrats humbled and woozy. And

they don't have much time to clear the cobwebs and hitch their pants before the 60-day legislative session comes barreling right at them.

If they aren't up to performing better as legislators than they did as candidates this year, being bullied at the polls could turn out to be but Act 1 in a sad, sad tragedy for them, their party – and for the state.

Electoral defeat is a novel experience for Democrats in New Mexico. Until last month, they had controlled the House of Representatives with solid majorities for more than 60 years. The fact that during that period Republicans frequently were elected governor underscores how rarely other statewide races have fallen to GOP partisans. In 2015, however, the re-elected Republican governor will enjoy a narrow (but essentially foolproof) GOP majority in the House, a situation that puts added pressure on the Senate Democratic Caucus to hang together.

There will be the usual high-profile issues: drivers' licenses for foreign nationals, abortion in any guise, gay marriage, gun control, requiring voter IDs and tougher penalties for child abusers.

But the picking of pockets will occur silently. It's slight of hand that the Martinez administration are really about. Senate Democrats will have to stay united if they want to prevent the 2015 session from becoming the grandest fleecing New Mexico has seen since the Santa Fe Ring stole millions of acres of land practically unnoticed.

Here are four ways we can and likely will be fleeced: water, land, labor and cash.

First, water: The Gila River project all by itself creates a wonderland of opportunity for piracy, but it is just one of the ways New Mexico's most precious natural resource will be dangled in front of extranjeros intent on looting. Keep an eye out for transfers of water across basins, for dangerous reductions in water-quality rules, for permitting drinking water to be used in fracking, and for a newfound leniency in negotiating with Texas over irrigation rights.

Second, land. Giveaways to develop-

ers who make vague promises about job creation, trades of state tracts to snake oil salesmen with a colorful story, sale of state buildings or properties for a fraction of their actual value, and land-use policies so “business friendly” as to be practically incestuous – the inventory of ways New Mexico's vast acreage can be swindled, abused or pillaged is almost as lengthy as the list of predators owed a favor.

Third, labor. Our labor force is at risk of being treated as if we were simply a colony serving the interests of the more prosperous parts of the nation. Not only are chances for raising the minimum wage dim, we will certainly see an effort by Gov. Susana Martinez to make New Mexico a so-called right-to-work state. The evidence from other right-to-work states is that it marginalizes ever further the already anemic labor movement – but has little or no positive effect on economic growth.

And finally, cash. Bill Richardson started the practice of handing over state cash to corporations in return for jobs. Gov. Martinez might reject most of what her predecessor put in place, but this one, she loves. Now she's seeking a \$50 million “closing” fund for companies being lured here.

But even without that no-strings-attached cash “incentive – lavish incentives can include property, income and gross receipts abatements; dollar-a-year leases for buildings and property; “job training” subsidies that provide virtually half of the company's labor costs for the first year; industrial revenue bonds; access to water, electricity and natural gas at lower than market rates; and an opportunity to bid on state contracts as if they were New Mexican companies.

Her photo-ops portray her as smiling, sunny and friendly, but the governor's record shows she plays for keeps. Her campaign's destruction of Gary King was painful to watch, an unrelenting assault on his character that produced the desired effect: 75,000 fewer voters turned out than four years ago.

Martinez claims a mandate for her policies as a result of her victory margin, but the final tally showed that after four years in office, she actually polled 25,000 fewer votes than she did in 2010. Legislative Democrats mustn't lose heart. They need to focus on the overriding issue: preventing the governor from rewarding her national allies.

Jerry Ortiz y Pino is a Democratic state senator from Albuquerque.



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ABQ Free Press Pulp News

COMPILED BY ABQ FREE PRESS STAFF

Virus for the rich

A virus lurking on luxury hotels’ Wi-Fi systems has been targeting CEOs using those networks. The “Darkhotel” virus gains insider information about the CEOs’ companies, including all cached passwords. The hackers behind Darkhotel target each user only once, generally after the hotel guest checks in and connects to the hotel’s Wi-Fi. The user is tricked into downloading a back door disguised as a software update into his or her laptop, which then sweeps up saved passwords before deleting all traces of itself, the computer security firm Kapersky Lab reported. This threat actor has operational competence, mathematical and crypto-analytical offensive capabilities, and other resources that are sufficient to abuse trusted commercial networks and target specific victim categories with strategic precision, said Kurt Baumgartner, principal security researcher at Kapersky.

Poop power

It sounds like a joke, but scientists say poop created by astronauts can be turned into methane, which could

power a spaceship’s rocket engine on a long journey. After being approached by NASA to explore what can be done with poop in space, the University of Florida found that the waste from one crew member alone can produce 290 liters of methane per day, according to the journal Advances in Space Research. Currently, astronaut poop is burned in special incinerators. “Enough methane can be produced to come back from the moon,” said University of Florida researcher Pratap Pullammanappallil.

Beating AIDS

The fight against AIDS has reached a tipping point. A study of 2,000 HIV-positive African women found that the virus is becoming less virulent, which means its ability to cause AIDS is diminished. Researchers see that as a sign that AIDS eventually could be eliminated. AIDS has killed 35 million people since it emerged 30 years ago. About 30 million people are HIV-positive. Recently, scientists found that the number of new HIV infections each year is smaller than the number of HIV-positive people getting treatment.



CALLING ALL PETS

Kate Morton of Santa Fe sent us this photo of Nova. “Every year when we put up the Christmas tree, Nova is first in line to test its sturdiness. She has a front row seat for decorating, but is easily distracted by shiny ornaments and tinsel.”

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petphotos@freeabq.com

Include your name, phone number, and your pet’s name, and we’ll try to reserve their spot in the pet parade.

Video Shows APD Smashing Windows, Doors During Search

BY PETER ST. CYR

Lapel camera video obtained by ABQ Free Press shows that Albuquerque police narcotic detectives and SWAT team members ignored state law and police department policy when they raided a West Side home in search of drug evidence.

In a police report, Det. Brett Lampiris-Tremba claimed he had repeatedly announced, “Police! Search Warrant!” once his team was in place around the home in the 400 block of 62nd Street Northwest.

He also wrote that officers assigned to serve the search warrant smashed through doors and windows only after no one responded to their announced presence.

But a video recording obtained by ABQ Free Press from the August 17, 2012, incident tells a different story. It shows Lampiris-Tremba speaking in a quiet whisper before another officer knocks on a rear door. Officers then waited only three seconds before shattering a glass door during the dawn raid.

Moments later, flash bang grenades were fired into a room where retired Parks and Recreation Department employee Arthur Sanchez was sleeping.

“God, it felt like you were in a war. I mean, nothing but black smoke going on throughout the whole house and yelling and just screaming and broken glass going everywhere,” Sanchez said. Sanchez recalled that once inside, police manhandled him and threw him to the floor where he was cut by glass shards.

The video shows a chaotic scene with police yelling commands for the family to get on the ground and to show them their hands.

“Where’s mommy,” a child is heard screaming. “What’s happening?”

Terrified, Sanchez couldn’t answer the youngster. He remembers wondering if the officers coming through his back door, along with a second team who had rammed through a wrought iron security front door, were gang intruders there to kill him and his three grandchildren.

Brian Sanchez, Art Sanchez’s son and the target of the search warrant, wasn’t home at the time. Records show police arrested him a few days later. He and his sister Savannah Sanchez were charged with drug trafficking, possession of a controlled substance, and child endangerment. They were accused of dealing drugs out of Arthur Sanchez’s home, but their case never went to trial.

District Attorney Kari Brandenburg’s team declined to prosecute Brian

Sanchez and Savannah Sanchez after watching the video. “It appears to be a clear violation of their constitutional rights,” Brandenburg said.

State law requires that residents have a reasonable amount of time to answer the door before police force their way inside. APD’s own policy requires officers to “ensure a marked unit is parked on location and ensure the marked unit initiates red lights and begins making announcements over public address simultaneous to the service of the warrant.”

ABQ Free Press requested but was not granted an interview with Lampiris-Tremba to discuss the video. In an email, APD Spokesman Tanner Tixier said the raid occurred before the department made numerous changes, “not the least of which is a new police chief.”

To review the effect of those changes, ABQ Free Press requested lapel camera videos from two other SWAT team-assisted search warrants that were executed last summer, but those videos were not made available by deadline.

Assistant Public Defender Jason Wheelless, who was assigned to defend Savannah Sanchez after her arrest, wrote in a court filing, “The ‘knock and announce’ rule serves the dual purpose of protecting the sanctity and privacy of home and preventing the needless destruction of property.”

In order to get a “no-knock” search warrant officers have to show a judge specific information that a target has threatened to use violence against officers or other exigent circumstances. No such issues were brought to Bernalillo County District Judge Charles Brown before he signed the Sanchez warrant.

Washington Post Reporter Radley Balko, who visited Albuquerque last month and showed videos from similar military-style raids around the country, has argued SWAT teams “often introduce violence where previously there had been none.”

Arthur Sanchez estimates that damage police did to his home during the raid cost between \$8,000 and \$10,000. He’s hopeful a legal settlement signed by the Department of Justice and Mayor Richard Berry in November will prevent other homeowners from going through what he experienced. “The reform is overdue,” Sanchez said.

Peter St. Cyr is an independent journalist. Reach him at peterstcyr@gmail.com

Watch the video of APD’s SWAT Team raid on Arthur Sanchez’s home at freeabq.com

LIVING

Deep Dish

BY SAFFRON TOMATO

Put this reminder on your list: a restaurant gift certificate makes a fun and personal gift, it’s easy to buy and fulfills your Shop Local obligations this season.

Good Food New Mexico

Local restaurants Annapurna’s World Vegetarian Café and Pasión Latin Fusion and Santa Fe’s Mu Du Noodles are featured in Season 2 of “Good Food America with Danny Boome” on Z Living.

The Pasión and Annapurna segments ran in November, and the Mu Du segment airs Dec. 14 at 8 p.m. CST, but you can watch all segments online now at zliving.com/goodfood-america.

Pasión’s contribution to the show’s farm-to-table theme included Brazilian flatbread and Mexican meatballs. The Santa Fe location of Annapurna displayed their Vegan Shepherd’s Pie and Vegetable Samosas. Mu Du will whip up their Chicken Pad Thai and Daikon Cakes.

Pasión Latin Fusion, 722 Lomas Blvd. NW, 502-7880, pasionlatinfusion.com

Annapurna’s World Vegetarian Café, 1620 St. Michael’s Dr., Santa Fe, (505) 988-9688 chaishoppe.com (also located in Albuquerque at 5939 4th St. NW, 254-2424; and at 2201 Silver Ave. SE, 262-2424)

Mu Du Noodles, 1494 Cerrillos Rd., Santa Fe, (505) 983-1411, mudunoodles.com

A Prized Steakhouse

OpenTable chose the winners of their Top 100 Steakhouse Diners’ Choice Awards for the first time this year, and Vernon’s Hidden Valley Steakhouse hit the list. For one year, the restaurant reservations site culled information from 5 million diners and their online reviews of 20,000 places (opentable.com). Vernon’s was the only restaurant in New Mexico to earn the distinction.

Consuming “meat-driven meals” is an American ritual, according to OpenTable Chief Dining Officer Caroline Potter. Owner Michael Baird of Vernon’s called it “a significant acknowledgement” and thanked local fans in a recent press release.

Vernon’s is also among OpenTable’s

2014 Diner’s Choice Awards: Best Overall: Albuquerque along with Los Poblanos, Rancher’s Club and MÁS Tapas y Vino in the Hotel Andaluz.

Vernon’s Hidden Valley Steakhouse, 6855 4th St NW, 341-0831, thehiddensteakhouse.com

Special Stoneware and a Seasonal Menu

Gifts for foodies are always welcome at the holidays. Your thoughtfully chosen handmade gifts this year might include the new line of pottery celebrating 80 years of Los Poblanos Historic Inn & Organic Farm. Designed and crafted by House Industries in collaboration with Eldreth Pottery, the salt-glazed stoneware collection is available piece-by-piece right now at lospoblanos.com/thefarmshop.

The pieces have an American Colonial look with details inspired by Los Poblanos. The website is a bit vague right now about availability and pricing, although it does list a large, lidded container at \$180. Click on “Featured” to view what’s in store, then call 938-2192 or email stephen@lospoblanos.com for more information.

Los Poblanos also debuted their Winter Menu last month. The Chef’s Selection Vegetarian Entrée with green chile root vegetable ragout, fried carrots and leeks could turn this omnivore into a vegetarian. But then I’d miss out on the Chicken Two Ways (cheese-stuffed breast, confit of leg), Braised Short Ribs and Smoked Pork Belly. Served Weds.-Sun., 5-9 p.m., reservations only (opentable.com).

Los Poblanos Historic Inn & Organic Farm, 4803 Rio Grande Blvd., Los Ranchos de Albuquerque, lospoblanos.com

Think Healthy Thoughts

What if your 2015 Super Bowl party did not consist entirely of carbs and cheese? Would you feel virtuous or just satisfied? Albuquerque’s Juice It Up franchise has dishes to feed the football famished and delicious drinks to please teetotalers. The SuperFusion Bowl tops açai and pitaya (also known as Dragon fruit and reportedly high in antioxidants) with other fresh fruits and organic granola. You can add kale or spinach for a Make it Green Bowl. Juice It Up will customize smoothies and other healthful drinks, or you can order the raw Ginger Shots they

recently added to their freshened-up menu. Now that’s a pick-me-up.

Juice It Up Raw Juice Bar, 9311 Coors Blvd, 792-9000, juiceitup.com

More Coffee to Come

A 4,000-square-foot Starbucks is moving into the former Albuquerque Indian School site on 12th St. being developed by Indian Pueblos Market-ing, Inc. (owned by the 19 Pueblos of New Mexico). It will have a patio, meeting room and Native American art, among other amenities. No word yet on a projected opening date.

Abondanza!

When I was married to the only guy in the Bronx who didn’t sing with Dion and the Belmonts, I went to my neighborhood Italian market to pick up a dessert to impress the in-laws. I chose what I thought was cheesecake, but they sold it by the pound. I figured that was an Italian tradition.

Picture the relatives as they bit into something they thought was sweet but turned out to be Gorgonzola cheese. My sister-in-law saved the day by bringing out fruit, nuts and more vino, which is how you should serve Gorgonzola if it’s going to be dessert.

Imagine my delight when I learned that M’tucci’s Kitchina has opened a

salumeria and bakery called M’tucci’s Italian Market & Deli. With the combined know-how of owners Katie Gardner, John Haas and Jeff Spiegel, I’ll never again make such a mistake. They can walk me through the array of handmade food, including sausages and cheese, cured meats and pasta. They also stock all manner of delicacies for an authentic Old World eating experience.

M’tucci’s new place serves up lunch and dinner but seats only 12, so call for takeout or buy the fixings for a meal at home. Better yet, have your repast catered, a M’tucci’s specialty. In fact, they bought a school bus for catering, deliveries and people. Reserve the place for dinner and party with abandon, for they will take you home.

Chef Cory Gray, formerly of Farina Alto and Artichoke Café, and Sous Chef Shawn Cronin, formerly of Farm & Table and Farina Alto, stand ready to please. Hours are Tues.-Sat., 11 a.m.-8 p.m. and Sun., 10 a.m.-6 p.m.

Coors & Montañó (behind Walgreen’s, four doors down from M’tucci’s Kitchina), 503-7327, facebook.com/mtuccismarket, kitchinaabq.com

Saffron Tomato is in hiding until Dec. 31.



Classic Woman Makes Us All Look Good

BY STEPHANIE HAINSFURTHER

When someone from your hometown receives national recognition for her accomplishments, it can make you feel proud. I’ve watched Artistic Director Shira Greenberg of Keshet Dance Company raise Albuquerque’s profile for 18 years, reaching more than 100,000 people including homeless kids and dancers in wheelchairs. My heart, for one, is bursting with pride.

This fall, Greenberg was honored by Traditional Home Magazine with a 2014 Classic Woman award. Just five women from across the country received the award, in its 10th year, for contributions to their communities. Greenberg and the others were recognized for “making a better future by giving themselves to the present,” according to the editors at Traditional Home. The article appears now in their Nov./Dec. issue.

Greenberg and her staff believe the honor came to her because she has brought awareness to the community of the power of the arts to transform lives. A big part of that awareness is the Keshet Center for the Arts, the complex at 4121 Cutler Ave. NE that Greenberg and her staff built with fundraising dollars. The Center houses offices and a business incubator, dance studios, a black-box theater, sound facilities and more.

“This is tangible progress,” Greenberg said. “It’s a lovely place to come and see an artist or be one. Even just walking in the door, it feels great to be part of it. This is an exciting thing to have. From an artistic development standpoint, there’s a lot that can happen here.”

Marketing Director Carolyn Tobias sees the Classic Woman award as a real acknowledgement of what Keshet and Albuquerque have to offer, in the world and at home. “Something like this raises the profile of Albuquerque and New Mexico,” she said. “I think in New Mexico we under appreciate the richness of the art culture we have here.”

Tobias mentions another way that Keshet and Greenberg give back: the Keshet Ideas and Innovation Center (KIIC) on the east side of the complex, a business incubator and resource center for arts organizations.

“This award highlights Shira as a woman entrepreneur, but also an arts entrepreneur,” Tobias said. “This is a whole new arm of Keshet where Shira can say, ‘You have a dream, I’ve learned this much over 18 years, let’s help incubate you through that project.’”

The two current residents of KIIC are Mother Road Theatre Company and New Mexico Ballet Company, both arts nonprofits. According to Director Marla Wood of KIIC, the goal is to create 100 jobs in 10 years.

“Keshet hired 10 people last year, Mother Road hired four,” Wood said. KIIC is looking for other partners in the arts to join them through an application process that starts with a personal interview. “It’s a big commitment, so it needs to be a good fit.”

KIIC also designs and hosts business workshops for potential partners. “Anyone who defines themselves as an artist has spent hours over years honing their craft—but no one ever showed

us how to do a budget. So that’s the educational angle,” she said.

As if Greenberg didn’t have enough going on at her Center for the Arts, the company is in final preparations for her “Nutcracker on the Rocks,” the popular holiday show that she created and choreographed. Catch it this coming weekend, Dec. 5-7 in five performances at the National Hispanic Cultural Center. Keshet is also planning a European tour in the spring, which will premiere here in March for Women & Creativity month and then go on to five cities in two weeks.

Characteristic of her focus on other people, Greenberg talked to me about the other four Classic Woman awardees and their projects. “It was a really cool mix of people and ideas,” she said. “And it was great to be able to talk to other women about the things we share in common, like ‘What are the issues you are facing with fundraising? How do you meet your program goals and still sleep at night?’”

Here’s another interesting tidbit about the Classic Woman award: Albuquerque’s Nan Elsasser, founder of Working Classroom, won it last year (I nominated her). Can we make it a hat trick? Send your candidates for Classic Woman to me at stephanie@freeabq.com.

Stephanie Hainsfurther is an associate editor for ABQ Free Press.



TOP: Keshet received honors from first lady Michelle Obama in 2009 when the President’s Committee on the Arts and Humanities at the White House recognized her work with dancers of all abilities. Courtesy of Keshet Dance Company.

LOWER: Shira Greenberg wears the one-of-a-kind silver bracelet presented to each of the 2014 Classic Woman Award winners by Traditional Home Magazine (Meredith Corporation). Photo by Stephanie Hainsfurther.

There’s a New Sheriff in Town at Netflix

BY BETSY MODEL

For fans of Longmire, the western-flavored drama filmed in New Mexico, the abrupt and unexpected cancellation by A&E Television last spring was worthy of a shoot-out. Loyal followers pulled out their big guns on social media.

Fans and the show’s cast took to Facebook and Twitter not only to bemoan the loss of the hit show but to take aim at A&E for dropping what had become the top-rated drama in the cable network’s history. Simultaneously Warner Horizon Television, the show’s producer, went shopping for a new partner in crime.

They found it in Netflix, the internet-based television network. Netflix, which boasts more than 53 million subscribers in 50 countries,

had already made a significant mark in original programming over the last year including “Orange is the New Black,” the hit comedy-infused drama about a women’s prison.

The ladies at OITNB will now have company in the form of law enforcement. Netflix has ordered 10 new episodes for the fourth season of Longmire, and it’s anticipated that they’ll film again in New Mexico.

“When Warner Horizon Television came to us with the idea for a new season of Longmire, we were intrigued because the series is so unique and consistently great. We are thrilled to help continue Walt Longmire’s story for his large and passionate following,” said the Vice President of Original Content at Netflix, Cindy Holland.



Photo of (l. to r.) Robert Taylor, A Martinez and Bailey Chase.

Longmire, although set in the Big Sky country of Montana, was filmed in and around Las Vegas, New Mexico for the first three seasons. The show is based on the Walt Longmire mystery novels by best-selling author Craig

Johnson and stars Australian actor Robert Taylor (“The Matrix”) as Walt Longmire, the charismatic, dedicated and unflappable sheriff of Absaroka County, Wyoming. Also starring are Katee Sackhoff (“Battlestar Galactica,” “Riddick”), Lou Diamond Phillips (“Southland,” “La Bamba”), Bailey Chase (“Damages”), Cassidy Freeman (“Smallville”) and Adam Bartley (“Justified”).

While no formal announcement has been issued, fans can probably expect Longmire to return by Fall 2015.

New Mexico resident and former NPR/BBC correspondent Betsy Model has written and produced for more than 40 international outlets including Forbes, Marketwatch, Playboy, Details, Biography and the International Herald Tribune.

Lee Ann Womack: Livin’ Full Throttle

BY BETSY MODEL

She’s famous for imploring her listeners to dance through life, and now she’s telling them about “The Way I’m Livin’,” the title track and name of her new CD.

At 48 (but looking 10 years younger) and with a thick, true Southern drawl that would drown Taylor Swift, Womack proves to be warm and friendly. She was raised in a small town in East Texas; her parents were schoolteachers and her father also was a part-time radio D.J. She grew up listening to her father’s station tapes and it was her escape.

“Where I grew up you heard a lot of country music, of course, plus a bit of folk and bluegrass and gospel. I got a bit more than all that because of my dad, but of course all the music I listened to early on was marked ‘for promotional use only’ since it was music that my dad brought home from the station and I thought,” she laughed, “that all music packaging said that!”

But dreaming of a career in music wasn’t enough. Womack wanted to know what went on behind the scenes — the contracts, marketing, accounting, logistics — and went to school to study the business of music. She attended South Plains Junior College, one of the first schools in the country to offer a degree in country music (Waylon Jennings and Natalie Maines of The Dixie Chicks are also alumni), and then moved on to Belmont University where she studied the music business before interning at MCA Records.

“I was fascinated by the people who work in the industry and by the people who are really, genuinely brilliant at it which, by the way, are only a very few people actually! Oh, man ... while that stuff’s critical and can be what makes or breaks an artist or a record, I’m really not cut out for it all. My husband [producer Frank Liddell] is great at a lot of that stuff. I really am more of an artist.

“There’s an extraordinary emphasis put on making money, naturally, but that often means doing things the back-office way even when it’s not who or what the artist is. I’m not very good at figuring out what’s going to be good on the radio ... I want to sing what I like and what sounds right to me.”

Which may explain her fairly recent move from MCA to the Sugar Hill Records/Welk Music Group. Womack had, over the past 10 years, cut multiple records with her former label only to see them go unreleased. Womack wanted to stay true to her country roots — deep country, lots of twang and y’all — while MCA wanted another mega-crossover hit like the 2000 release, “I Hope You Dance.”

Womack was fully aware of the pop influences present in “I Hope You Dance,” which brought her a whole new audience of fans and a global awareness that few true country artists attain. It was No. 1 on the Billboard Country chart for five weeks before making slot 14 on Billboard’s Hot 100. Not long after the song reached the top spot on the U.K. charts, Womack got a completely different kind of accolade:



At press time, Lee Ann Womack was slated to perform at Isleta Casino Showroom on Dec. 6. She stopped for us on her way into town to leave an insight into her music and herself.

she was asked to perform it live at the 2000 Nobel Peace Prize concert for President Nelson Mandela.

“I Hope You Dance,” the single and the album, was a hard act to follow. Womack dabbled a bit more with pop influences and broadened her entertainment horizons with a short run on the 2003 CBS Drama “The District,” but she wanted to go back to a sound she felt belonged to her and not to her label’s marketing department — true country.

“I think people responded to ‘I Hope You Dance’ because of its honesty and its truth but I never truly set out to be a cross-over artist! To me traditional country music is the heart and soul of music and I hope it never leaves what you hear from me. I’d like to think that I’m an artist like Willie Nelson or Del McCoury who transcend genre and boundaries. But when you sound like I do, with this kind of voice, you can only get so far from country music!” she laughed.

Womack got her wish on transcending music boundaries. She’s worked with her hero Willie Nelson as well as contemporary pop/jazz artists like John Legend. She performed “I Hope You Dance” at Maya Angelou’s memorial service this past May at the request of Oprah Winfrey.

Her latest album, “The Way I’m Livin’,” released in September, is definitely country, but it’s also perhaps Womack at her best. She’s full throttle and there’s no holding back.

Country’s apparent in the music, for sure, but also in the video. Her video in 2000 for “I Hope You Dance” featured her two daughters and had a wistful, ethereal quality. Her video for her new album’s title track features a completely different kind of dancing: this time it’s lusty, and the Devil’s involved.

Is this a new Lee Ann Womack?

“Maybe...,” she laughed. “I was an uptight teenager and young adult, always feeling like I had to hit my mark, make things happen. Once I made my mark, did the things I always set out to do, it’s allowed me to be a little looser. I think what you’ll really see is a bit more soul ... in the music for sure and maybe from me, too.”

New Mexico resident and former NPR/BBC correspondent Betsy Model has written and produced for more than 40 international outlets including Forbes, Marketwatch, Playboy, Details, Biography and the International Herald Tribune.

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Music Briefs

COMPILED BY ABQ FREE PRESS STAFF

Singular Sensation

San Francisco’s folk soloist, Jessica Pratt, released a new single, “Back, Baby,” which expresses a kaleidoscope of intimate, relatable emotions. In her opening line, “Sometimes I pray for the rain,” she establishes a sense of comfort that feels like waking up from a nap in the middle of the day. There’s this infectious transparency of hers that surfaces through the music and creates a bond with her listeners. In her 20s, Pratt harnesses the wisdom and grace of a later Carole King. The song is part of her highly anticipated album, “On Your Own Love Again” that will be out Jan. 27. – S.A.

Dancing Down Under

“Oceans Apart” is Cut Copy’s post-disco release birthed out of Melbourne’s dance and music scene. The Australian natives launched their 19-track underground dance compilation last month via their own record label, Cutters. “NO ZU-Raw Vis Vision” is a strange but pleasant track that acts as a time machine,

taking its fans back to the transition from the ’70s to the ’80s at the height of New Wave. It is a funky number that showcases a tasteful sax solo, climactic synths, heavy breathing, and the humorous sounds of whistle blowing and maracas, which are better than a morning pick-me-up. The band masterfully weaves the very best of the past four decades of music into a six-and-a-half minute anthem. I’m not sure if I want to start a conga line, do the two-step or try to disco, but I know this song gets me moving, and I love it for that. – S.A.

“Happy Skalidays” from Reel Big Fish

The ska punk band from California has announced plans to release a digital Christmas EP. There is no release date, but it will have to be before the upcoming winter tour with “Less Than Jake” on Jan. 15 to Feb. 20. The band has been playing quality sound for 20 years. Because of relentless touring and shows, it has built a hyper-loyal fan base.

Reel Big Fish has cycled through 20 musicians, no surprise at their level of production: nine studio and live albums, four EPs, three videos and a handful of side projects. But lead vocalist Aaron Barrett has been with the band since it formed in 1991. Interesting in appearance and sound, Barrett is the mortar holding the band together and maintaining its structure. – S.A.

First Time for Everything

Grammy award-winning trumpeter Irvin Mayfield has released his first Christmas album, “A New Orleans Creole Christmas,” via Basin Street Records. It’s a tasteful dessert to all of Mayfield’s past musical feasts and was recorded at his Jazz Playhouse located in the beating heart of jazz, Bourbon Street.

Composer, professor, bandleader, visionary ... whatever you choose to call him, Mayfield has distinguished himself as a leader in the contemporary jazz world. He is the founder and director of the New Orleans Jazz Orchestra, a two-time Grammy nominee, and has won a Billboard Music award, to name just a few accolades.

On his holiday album, Mayfield

reinvents timeless classics such as “O Tannenbaum-O Christmas Tree” and “Have Yourself a Merry Little Christmas” with elegant arrangements of piano, trumpet, sax and percussion that resemble the sound of the great Wynton Marsalis. Cozy up with a cup of eggnog and this must-have seasonal album. – S.A.

Abelardo Barroso Reincarnated

World Circuit Records has brought together an amazing compilation of greatest hits from Abelardo Barroso with Orquesta Sensación in the just-out album “Cha Cha Cha.”

Barroso was one of the first Cubanos to record an LP in Cuba during the 1920s and is known for such classics as his take on “Guajira Guantanamera,” “En Guantanamo” and “La Sensacion.”

Barroso is recognized for his distinctive voice, always accompanied by lively horns and percussion. Even though he passed away in 1972, Cubans the world over still avidly listen to his music.

All songs have been remastered for the first time in 60 years and are available on CD, 180-gram vinyl or as a hi-resolution download. The album includes in-depth liner notes, full lyrics in Spanish and English, and rare photos of the artist. – R. T.

Working at Home

Nanna Oland Fabricius, primarily known as “Oh Land,” is a former ballerina who had her dancing career cut short by an injury, leading her into another creative outlet. She found it in music, making “Earth Sick” her polished fourth album via Tusk and Tooth, her independent record label. Recording the 13-track compilation out of her Brooklyn home, the singer capitalizes on her talents in production and builds fearlessly on past soundscapes.

“Head Up High” is a dreamy inspiration where Oh Land’s meticulous composition sparkles through the mesmerizing hook precisely woven into flawless instrumentals that blend her vocals and synths. Although the electro-rock alternative singer is no longer able to dance, that doesn’t stop her from creating tracks that will make you want to. – S.A.

MUSIC

MUSIC/BOOKS

Suspended is Back to School You

BY RENE THOMPSON

The all-girl band Suspended is back together after a short split.

Drummer Channing Concho said “We were kind of on hiatus for a while and with being three females in the band, of course someone is going to eventually have children.”

Amanda Castillo, singer and guitarist, took time off to start a family and now has two children; another member, Mimo Montaña, went back to school to pursue a degree. When Montaña decided to focus on her education, the band got a new bassist and backup vocalist, Jessica Armstrong, and they’re ready to rock it.

Castillo and Concho were itching to play again. They will be playing in an epic line-up with Death to All (DTA), featuring former members of Death, and other local bands to include Torture Victim and Impaled Offering, at the Launchpad on Dec. 12.

Death to All is a tribute to Chuck Schuldiner (the original singer) to celebrate the life and music of the mastermind behind Death, which Castillo said “is one of my all-time favorite metal bands.” Concho said Death were the first band to do the growling and screaming high-pitched vocals together with fast tempos and dynamic changes, as well as being the first to progress to what all the girls in the band love to play now.

Concho describes Suspended as a trio of silly and cheesy ladies who love to play metal, and said they don’t really care how they are perceived, but instead like to just get on stage and have a blast, “because we’re kids at heart, and that’s how we want to keep it— to have fun all the time.”

Their new member Armstrong, who previously played in the band Dismay, said she always liked Suspended and that Concho approached her at a local show to try out. “I thought maybe I was stepping on toes a little bit, but I actually talked to Mimo at a show and she was really cool, and said ‘I’m glad you’re able to carry on the torch,’ so that made me feel a little more at ease,” Armstrong said.

The girls really like her sound and presence at shows, and are excited with how well she fills in the band and brings her own style. Armstrong uses fingerpicking techniques, which Castillo said is always something she has admired. Now they sound more Death Metal, versus the Thrash style they used to play.

“We still have a lot of thrash elements, but I think it’s heavier, and there are definitely little hints of everything in there,” Castillo said.

Concho said the band is influenced by lots of different metal and other music, but the thing that drives them the most is that they are that rare



Photo courtesy of Amanda Castillo

FRIDAY, DECEMBER 12
SUSPENDED

Launchpad,
618 Central Ave SW
8:30 pm doors open, \$20,
764-8887, holdmyticket.com

Suspended are (l. to r.) bassist and back-up vocalist Jessica Armstrong, guitarist and vocalist Amanda Castillo, and drummer Channing Concho.

all-female band writing their own music and lyrics. She explains it is what gives them motivation to push themselves, “to show women that we can do this — anyone can do this.”

Castillo said the band had started back in 2003 and had five original members, all still in high school. Their high school days are also what inspired the name of the band, Castillo recalled; getting in trouble and being suspended on occasion was something they all had in common.

“It was something funny we threw out there and it kind of just stuck,” Concho said.

Both Concho and Castillo said they attribute part of their success to the tight-knit local scene of Metal musicians in Albuquerque, who helped them get their gigs and taught them how to promote themselves, helping them to start playing at venues and bars even before any of them had turned 21.

“Sometimes we would have to sit outside and wait for our time to go on, or wear minor bracelets just to be able to go into some places, but it was great because we got to play with our friends,” Castillo said.

Concho thought the bands and venues were always really cool with them, that some of these people had really taken them under their wing and showed them support. Suspended now hopes to do the same for new and touring bands because people helped them so much along their way.

“That’s the kind of thing we want to keep on; what they showed us or inspired us to do, because the musicians we have known locally have totally had a major impact on us, said Concho. “It’s kind of special for all three of us, because we’re good friends with the other local bands, and it’s great that we’re going to share the stage with our brothers in Metal once again — we’re all stoked,” Concho said.

Rene Thompson interns for ABQ Free Press.

Revisiting the Screaming in the Sky

BY RICHARD OYAMA

As “Bleeding Edge” opens in the spring of 2001, Thomas Pynchon’s protagonist, Maxine Tarnow, a fraud investigator, accompanies her sons to school on Manhattan’s Upper West Side. Maxine sees a pear tree in bloom. “Doesn’t suck,” Zig says.

I thought about that pear tree (and its return appearance) and what the author meant to say about our denatured world and the molecular quality of our attention these days.

In between, Pynchon tackles the implications of the 9/11 terrorist attacks and the Internet, spinning an absurd, baroque conspiracy and parading a cavalcade of cartoonish characters with names such as Eric Outfield and Conkling Speedwell, a professional nose. Many function as mere nodes in Pynchon’s Matrix of Paranoia.

“Bleeding Edge” is hilarious, maddening, postgrad-smart and sloppy-indulgent.

The New York Times’s Michiko Kakutani called the book “Pynchon Lite.” Kakutani is correct to identify the “weirdly sophomoric tone” just as Jonathan Lethem in that same newspaper of record, as Pynchon styles it, calls “Bleeding Edge” an “exemplary shaggy-dog novel.” Both are true.

In frantic-antic mode, Pynchon trots out a standard menu of sometimes silly gags, song lyrics, pop-cultural references, goofy names and wildly extended riffs like those of the countercultural comedy group The Firesign Theatre. Since his first novel “V.” in 1963, the author has pledged fealty to hippie-freak culture as a whimsical bulwark against totalizing, hidden structures of power. Hence, yup jokes about “echinacea shakes and seaweed panini.” Therapist Shawn is a Southern Californian “idiot surfant.” Ouch.

How you feel about all this depends on a willingness to lose yourself in the novel’s shaggy-dogginess. When I wasn’t laughing out loud, I was tearing tufts of my withdrawing boomer hair-line out.

And yet. The novelist compels the reader to entertain a dystopic future: “a tightening Noose of Horror, multiplexes and malls and big-box stores ... late capitalism in a pyramid racket on a global scale.” Kakutani calls such observations “trite gripes,” clichés and “Andy Rooney-esque whining.”

I wonder what kind of crystal palace Madame K. lives in.

No. The book is ineffably shot through with historical loss. Mendacity and development lead to an old boricua neighborhood’s “sorrowful dark brickwork demolished into the landfill of failing memory,” greed bulldozing communities after 9/11, while the Internet “erupted into a Mardi Gras for paranoids and trolls.” Pynchon documents our broken day’s beeps and clicks, describing the “vortex” of “virtuality creep” even as the Deep Web offers psychic sanctuary of sorts for cyber-anarchists and beautiful dreamers.

As the novel begins, so it ends. “(P)ear trees have exploded into bloom.” Our heroine sees her sons off. “But she waits in the doorway as they go down the hall. ... She can watch them into the elevator at least.” Toward the end of his discovery-dream of America, Bob Dylan says, “I just say, good luck.” So does Mister Pynchon.

Richard Oyama’s first novel is “A Riot Goin’ On.”

Loving Spoof of Hits Entertains

BY BARRY GAINES

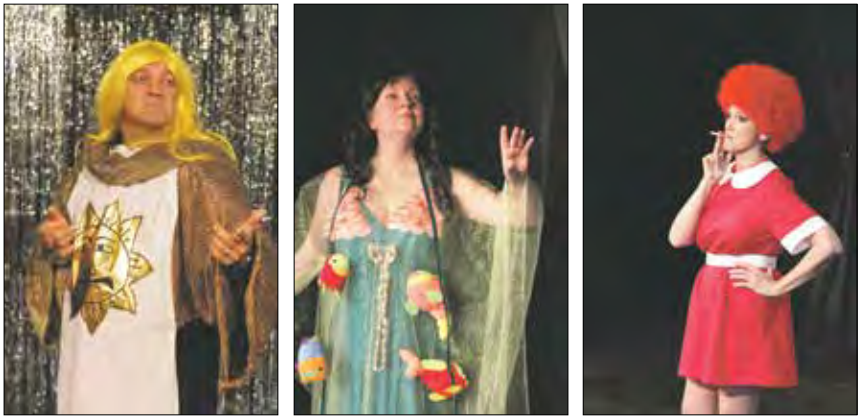
The Adobe Theater roasts The Great White Way in “Forbidden Broadway’s Greatest Hits” opening Dec. 5. Director Art Tedesco describes the show as “a musical revue that spoofs 20 legendary Broadway shows and icons.”

In 1982, actor Gerard Alessandrini created and performed the first “Forbidden Broadway” in which musical theater hits were cleverly and wickedly parodied. The off-Broadway show was an instant hit and has been running ever since, with Alessandrini preparing and updating dozens of iterations to keep the show current.

Tedesco is directing a “Greatest Hits” version with a score of beloved pieces, including songs from “Annie,” “Wicked,” “West Side Story,” “Phantom,” “Chicago,” “Fiddler” and “Les Misérables,” plus a salute to Liza Minnelli.

“There is not a single number that people will not be familiar with,” Tedesco said. The four-person cast of “Forbidden Broadway’s Greatest Hits” has a great deal of musical experience; indeed, as director Tedesco points out, “Several of the actors are parodying roles that they have done in local musicals.”

Kevin Fannin played Jean Valjean in the Albuquerque Little Theatre production of “Les Misérables” earlier this year. This time, Fannin will provide a different take on his character. If you remember, the touching song “Bring Him Home” is pitched at the upper end of the auditory range. In “Forbidden Broadway,” the anthem is retitled “It’s Too High!” Tyler Allen Strand played Tevye, the paterfamilias of “Fiddler on the Roof,” in the Philippines and reprises the role at the Adobe. Carolyn Hogan was in “Hairspray” at ALT. Actor Ceptembre Anthony-Tedesco rounds out the cast.



LEFT TO RIGHT: Tyler Allen Strand in “Spamalot.” Ceptembre Anthony-Tedesco as The Lady of the Lake in “Spamalot.” Carolyn Hogan as “Annie.” photos by Stephanie Hainsfurther.

“‘Forbidden Broadway’ is kind of like actors backstage during a long run -- they start to make jokes about scenes that they think are funny and change lyrics into parodies,” the director said. Larry Joseph Aguilar, the choreographer, has appeared in more than 50 musicals. Musical director Loretta Robinson will be playing a baby grand piano (which is for sale after the play’s run) in her 15th musical at the Adobe. “The audience gets a big bang for the buck,” Tedesco said. “It’s like seeing segments of 20 Broadway shows. We try to stay true to the comedy of the satire as well as the spirit of the actual show we are parodying.”

Barry Gaines has covered Albuquerque theater for the past 13 years. He is a professor emeritus at UNM and administrator of the American Theater Critics Association.

DECEMBER 5-28
FORBIDDEN BROADWAY’S GREATEST HITS
The Adobe Theater, 9813 4th St. NW
Fri.-Sat. 7:30 p.m., Sun. 2 p.m.;
\$13-15, 898-9222, adobetheater.org.

Foolery, Frailty and Folly Play On in ‘Twelfth Night’

BY BARRY GAINES

A new theater group is offering one of William Shakespeare’s finest romantic comedies as a holiday-season treat. Threshold Art Collective will perform “Twelfth Night” Dec. 12-13 at the Scottish Rite Temple in Santa Fe. Quinn Mander directs, and several of my favorite actors are involved. Let me begin with Sheridan Johnson and Brennan Forster, whose performances in “Venus in Fur” last year led me to name the production Best Play of 2013. After seeing them work together in several other plays, I also declared them Best Stage Couple of the year. They will play Viola and Orsino, the two who finally discover their love for each other after a delightful series of obstacles.

Popular local actors George Williams and Micah Linford will provide broad humor as the outrageous Sir Toby Belch (“a plague of these pickle-herring”) and his idiotic companion, Sir Andrew Aguecheek (“I am a great eater of beef, and I believe that does harm to my wit”). Vanessa Rios plays the conniving waiting gentlewoman Maria (“Thou most excellent devil of wit”). “Twelfth Night” has a diverse set of characters involved in an intricate plot featuring reversals in the pursuit of love. The play begins with the lovelorn Orsino, duke of Illyria. He is in love with love and courts Countess Olivia through emissaries. Olivia is mourning for her dead brother and has no interest in Orsino. Meanwhile, Viola and her twin brother, Sebastian, are shipwrecked;

each is rescued and thinks the other dead. Viola dresses in male attire as Cesario to find service at Orsino’s court. There, the duke employs Cesario as a love envoy to Olivia, not knowing that his servant is a woman who loves him. And Olivia falls in love with Cesario, unaware of his true gender. Sir Toby, Olivia’s uncle, Sir Andrew and Maria are joined by a wise fool, Feste, and a puritanical steward, Malvolio. Comic scenes multiply until the appearance of the lost twin confuses and clarifies everything. Sheridan Johnson also serves as artistic director of Threshold, and she has an engaging approach to the play. “In between the slapstick and gender-bending hilarity, ‘Twelfth Night’ manages

to showcase an array of highly intelligent women who act as catalysts and even conductors for the most important actions in the play,” Johnson said. “If music be the food of love, play on.” I look forward to seeing characters portrayed by Sheridan Johnson and Brennan Forster fall in love yet again.

DECEMBER 12-13
TWELFTH NIGHT
The Scottish Rite Temple (Santa Fe Lodge of Perfection), 463 Paseo de Peralta, Santa Fe
Fri., Dec. 12, 7 p.m., \$30 (includes post-performance gala)
Sat., Dec. 13, 7 p.m., \$20, \$12 students, ThresholdNM.com.

Closing December 7: Landmark’s “Gypsy”

BY BARRY GAINES

Landmark Musicals is living up to its title with its upcoming production of “Gypsy.” It remains one of the most important and influential musicals of the 20th century. “Gypsy” is based on the autobiography written by Gypsy Rose Lee, where she calls herself an ecdysiast (a highbrow word for “stripper,” coined from the Greek by H. L. Mencken in 1940 and one I have always wanted an occasion to use). With book by Arthur Laurents, music by Jule Styne, and lyrics by Stephen Sondheim, the musical traces a theatrical family, Mama Rose and her two daughters, through their quest for theatrical and familial success. Older daughter Louise is shy and gawky, happy in the background, while her extroverted sister, “Dainty June,” takes center stage in their vaudeville acts. As vaudeville slowly dies, Dainty June leaves the act (and achieves a career as real-life actor June Havoc) while Louise reluctantly discovers another way to entertain, putting the “tease” in striptease as Gypsy Rose Lee. The result is a classic musical with psychologically compelling characters whose complexity is augmented by the music and lyrics they sing. Myra Cochnar’s Landmark staging of “Gypsy” takes advantage of local talent with Farby Fegan, music director; Wendy Leverenz Barker, choreographer; Dahl Delu, production designer; and Hal Simon, director. The accomplished Laurie Finnegan plays Madame Rose. Director Simon observes that this musical “is considered to have, even today, one of the best, if not the best book of a musical ever written. It’s my favorite play.” Simon is attracted to the complicated and thorny love-hate relationship between the ultimate stage mother and her daughters. Simon believes “[Rose’s] real motivation for pushing her girls into show business and further into stardom isn’t what she says it is, or even what she thinks it is.” “Gypsy” plays through Dec. 7 at Rodey Theatre, Center for the Arts, UNM Main Campus; Fri.-Sat. at 7:30 p.m., Sun. and Sat. Nov. 29 at 2 p.m. Tickets are \$20-24 at landmarkmusicals.org or through unmtickets.com.

FILM

Gone with the Sinned: Dec. 25 at the Movies

BY STEPHANIE HAINSFURTHER

Admit it: it’s your favorite tradition. After the frenzy of too many presents and too much food, you skip the religious rite and sneak out to the movies. Holiday heathens need something meaty that won’t make the season bite. And it sure ain’t gonna be “Penguins of Madagascar” that counteracts the cloying treats and tinsel music this year.



Instead, sink your teeth into “A Walk among the Tombstones,” based on a noir-ish 1992 novel by Lawrence Sanders. Block’s dry drunk protagonist, unlicensed detective Matthew Scudder, is hired by a man whose wife was abducted and killed. The client wants to know why. As Scudder focuses on the man’s criminal profession and dangerous cohorts, he finds that the path to solving the murder lies in the details. Liam Neeson stars as Scudder, a good, brooding role for him in his rebirth as action figure. “Foxcatcher” is one of those recent-history stories that those of us who witnessed the events in the news like to wallow in. John Eleuthère du Pont was a candidate for the Howard Hughes Hall of Nut Jobs back in 1996 when he shot and killed Dave Schultz, an Olympic wrestler. Schultz’s brother Mark was training for the Olympics at Foxcatcher Farm, du Pont’s estate outside of Philadelphia, and Dave Schultz was a coach for the team. Du Pont went to prison for 13 to 30 years, which turned out to be just 13 when he died in jail of COPD in 2010. The film purports to examine du Pont’s relationships with the brothers and the crime itself.

It looks like a take-off on “The Big Lebowski,” but the plot of “Inherent Vice” proves to be even sillier. In fact, The Dude looks like a super-competent grown-up next to Larry “Doc” Sportello (Joaquin Phoenix), a stoner P.I. in lots of hot water. Josh Brolin co-stars. As in “Lebowski,” the soundtrack is superlative, with original music by Radiohead’s Jonny Greenwood. Thomas Pynchon wrote the novel, so you can expect drugs, anti-heroes and batty, unresolved plotlines — which might be the best-ever antidote to “A Christmas Carol.” While grieving for her mother, Cheryl Strayed (Reese Witherspoon) cleans up her drugged-out life by undertaking a solitary, 1,100-mile trek in “Wild.” The film is based on Strayed’s memoir “Wild: From Lost to Found on the Pacific Crest Trail,” an Oprah selection. When you’re a natural beauty they let you play against type, and Witherspoon does so in a non-glamorous role. With Laura Dern (“Enlightened”), Thomas Sadoski (“The Newsroom”) and Michiel Huisman (“Treme”) among other name actors, “Wild” is in theaters now. Art admirers might have to choose between “Big Eyes” and “Mr. Turner” on Christmas. Opt for “Mr. Turner” if you want to get real insight into creative

genius, and enjoy yourself thoroughly at the same time. J.M.W. Turner (1775-1851) was a popular, prolific painter of expressionist landscapes and a master of light and subtlety. He also had an ability to touch his audience. A friend explains to the artist what he feels when he looks at Turner’s art. Museum goers gasp when Turner adds a final touch to a masterpiece. A housekeeper asks if he’s still making “your nice little pictures.” This movie has a fine sense of humor alongside a solid grasp of what artists do and how they do it. “Big Eyes,” in case you skipped the TV ads, is about Margaret Keane, painter of the doe-eyed-and-then-some paintings that sold in hardware stores, gas stations and eventually in 5&10s during the ’70s. Her husband, Charles, took credit for her work. While they were still married, she sued him. The movie culminates in a trial-by-paint-off that proves she was the true creator of the bug-eyed beauties.



Another kind of artist is depicted by Michael Keaton in “Birdman, or The Unexpected Virtue of Ignorance.” Keaton, who played Batman, is a has-been movie star who played a superhero named Birdman. Long out of favor, he mounts a Broadway production to save his reputation and his soul. In offbeat scenes such as a jog in Times Square in his tighty whities and a fist fight with Ed Norton, Keaton still has that crazed look that makes us want to watch him transcend the redemption plot. Although not open on the day, Guild Cinema gets into the anti-holiday spirit with “The Strange Little Cat,” an ode to the everyday. By screenwriter and director Ramon Zürcher, it shows December 26-30 at 6:30 p.m. only. This Dec. 25, I really want to see “A Girl Walks Home Alone at Night,” the vampire story from director Ana Lily Amirpour, but it’s still making the film festival rounds. Amirpour is a California girl with an Iranian heritage, and “A Girl Walks” was filmed in California. Yet it is in Farsi with English subtitles and billed as an Iranian vampire spaghetti Western. The themes are certainly both vampire and Western, and definitely non-gingerbread. Watch this space for upcoming information on where to see it.

Stephanie Hainsfurther is an associate editor for ABQ Free Press.

Streaming in December

If you’re a Netflix Instant or Amazon Prime Instant Video subscriber, you’ve got a lot of watching to do this month. Here are our staff picks and availability dates.

Now, in Netflix: Almost Famous (2000); American Beauty (1999); Out of the Clear Blue Sky (2012).

Netflix, Dec. 3-6: American Horror Story: Coven (2013); Bill Burr: I’m Sorry You Feel That Way (2014); Son of God (2014).

Netflix, Dec. 8-11: Anthony Bourdain: Parts Unknown: Season Three (2013); Drive Hard (2014); The Wolf of Wall Street (2013).

Netflix, Dec. 12-15: Broadchurch: Season One (2013); Don’t Blink (2014); Nick Offerman: American Ham (2014).

Netflix, Dec. 18-23: All Hail King Julien (2014); Dark Skies (2013); Ragnarok (2014).

Netflix, Dec. 24-30: Behaving Badly (2014); Child of God (2014); Good People (2014).

Available now on Amazon Prime: 12 O’Clock Boys (exclusive); A League of Their Own; Apocalypse Now; Friday the 13th: The Complete Series; Goldfinger; Saturday Night Fever; We Need to Talk About Kevin (exclusive).

ABQ FREE PRESS

Track 2015 Trends in our Arts & Entertainment section for Dec. 31.

Find out how local theaters are attracting your ticket money, and where to go when you’re in the mood for a movie.

Also read about indie film projects by local writers, actors and directors that you can view in the New Year.

TO ADVERTISE:
Contact Greta Weiner, Sales Manager
345-4080 ext. 803
greta@freeabq.com

CALENDAR

HOLIDAY EVENTS

THROUGH DECEMBER 24

SANTA CLAUS AT COTTONWOOD MALL
Cottonwood Mall, 10000 Coors Bypass NW
Free but photo prices vary; Cottonwoodmall.com

THROUGH DECEMBER 25

YULETIDE IN TAOS CELEBRATION
A magical holiday tradition beginning with Taos Pueblo Christmas traditions.
Check taos.org for events & times.

CHRISTMAS CHARLIE
Historic & Ghost Tours of Old Town,
303 Romero St NW
8-11 am, Free, 750-7798, santacharlie.net

THROUGH DECEMBER 30

CLIFF'S MAGICAL CHRISTMAS
Cliff's Amusement Park, 4800 Osuna Rd NE
4-8:30 pm, \$16, 881-9373 ext. 120,
cliffsamusementpark.com

THROUGH JANUARY 3

RIVER OF LIGHTS
ABQ BioPark Botanic Garden, 2601 Central NW
6-9:30 pm, \$6-12, 764-6280, cabq.gov

THROUGH MARCH 29, 2015

GUSTAVE BAUMANN AND FRIENDS: ARTIST CARDS FROM HOLIDAYS PAST
New Mexico History Museum,
113 Lincoln Avenue, Santa Fe 87501
Tue-Sun 10- 5 pm, Sundays free for NM residents, \$6, 476-5200, nmhistorymuseum.org

DECEMBER 3-10

THE SANTA FE OPERA PRESENTS A HOLIDAY TOUR
Free, 986-5900, santafeopera.org
Dec 3, 5:30 pm, First Presbyterian Church, Santa Fe
Dec 4, 7 pm, Anderson Museum, Roswell
Dec 5, 7:30 pm, Rio Grande Theatre, Las Cruces
Dec 6, 4 pm, Sacred Heart Sanctuary, El Paso
Dec 7, 3 pm, Cathedral of St. John, Albuquerque
Dec 9, 7 pm, Las Placitas Presbyterian Church, Placitas
Dec 10, 7 pm, Old San Ysidro Church, Corrales

THURSDAY, DECEMBER 4

NOB HILL SHOP & STROLL
Nob Hill, Central Ave NE
5 pm, Free, 842-8022, rt66central.com

HOLIDAZZLE AT THE PROMENADE
Promenade Shopping Center,
5200 Eubank Blvd NE
Please bring an unwrapped toy to participating businesses in The Promenade Shopping Center.
4-7 pm, Free, 550-3192,
promenadeshoppingcenter.com



DECEMBER 4-21

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH
Duke City Repertory, The Cell Theatre,
700 1st St NW
Thurs-Sat 8 pm, Sun 2 pm, \$12-20, 797-7081,
dukecityrep.com

A CHRISTMAS CAROL
Vortex Theatre, 2900 Carlisle Blvd NE
Adapted and directed by David Richard Jones.
Thurs-Fri-Sat, 7:30 pm, Sun 2 pm, \$22, Thurs
\$12, pay-what-you-will Dec 7; 247-8600,
vortexabq.org

DECEMBER 4-JANUARY 3

GLOW: WINTER LIGHTS 2014
Santa Fe Botanical Gardens, Museum Hill,
715 Camino Lejo, Santa Fe
\$4-8, tickets online only at
santafebotanicalgarden.org;
info at (505) 471-9103

FRIDAY, DECEMBER 5

CHRISTMAS AT HOGWARTS
Hyatt Regency Downtown, 330 Tijeras Ave NW
Recreating the magical Christmas feast from the films, with 1000s of floating candles, talking sorting hats, performers, butter beer, walls lined with 10-ft-tall Harry Potter Christmas trees, and all of the Hogwarts Houses.
5:30-10 pm, \$150, 916-1042,
targetmarketinternational.com

HOLIDAY SMALL WORKS SHOW
Manitou Galleries, 123 W Palace Ave, Santa Fe
5-7:30 PM, Free, 293-5034, manitougalleries.com

HOLIDAY STROLL AT OLD TOWN
Old Town, 303 Romero St. NW
4-9 pm, Free, 243-1410, genuinesouthwest.com

HANDEL'S MESSIAH
Central United Methodist Church,
201 University Blvd NE
Conducted by David Felberg and sung by the CUMC Chancel Choir.
6 pm, \$24-54, 323-4343, nmphil.org

DECEMBER 5-6

UNM HOME FOR THE HOLIDAYS CONCERT
KiMo Theatre, 423 Central Ave NW
Dec 5 7:30-9 pm; Dec 6 3 pm; \$5-14, 768-3544,
KiMoTickets.com

DECEMBER 5-7

SHIRA GREENBERG'S NUTCRACKER ON THE ROCKS
National Hispanic Cultural Center,
1701 4th St SW
Keshet Dance Company's award-winning rock 'n' roll rendition of the classic holiday tale.
Fri-Sat 7:30 pm, Sat-Sun 2 pm, Sun 6 pm,
\$26-34, 724-4771, nhccnm.org

DECEMBER 5-8

THE EUCHARISTIC MIRACLES OF THE WORLD
St. John Vianney Church, 1001 Meteor Ave NE,
Rio Rancho
The Vatican International Exhibition.
Dec 5 10 am-8 pm; Dec 6-8 8 am-8 pm,
Donations accepted, 892-4449, sjvnm.org

DECEMBER 5-14

NUTCRACKER MARKET
Taos Art Museum at Fechin House,
227 Paseo Del Pueblo Norte
Tue-Sun 10-4 pm, Free, (575) 758-2690,
Taosartmuseum.org

DECEMBER 5-21

THE DOLLS: CHRISTMAS AT THE YUCCA VISTA
Aux Dog Theatre, 3011 Monte Vista Blvd NE
Pandora Clerk looks around her community (Yucca Vista trailer park) and sees a cast tailor-made for a reality show.
Fri-Sat 8 pm, Sun 2 pm, \$20, 254-7716,
auxdog.com

DECEMBER 5-24

IRVING BERLIN'S WHITE CHRISTMAS
Albuquerque Little Theatre,
224 San Pasquale Ave SW
Fri-Sat 7:30 pm, Sun 2 pm, \$12-24, 242-4750,
albuquerquelittletheatre.org

DECEMBER 5-28

THE LAST NIGHT OF BALLYHOO
Tricklock Performance Laboratory,
110 Gold Ave SW
Thurs-Sat 8 pm, Sun 2 pm, \$20-22, 243-0596,
motherroad.org
Read the review by Barry Gaines in the Dec. 17 issue of ABQ Free Press.

SATURDAY, DECEMBER 6

TWINKLE LIGHT PARADE
Nob Hill, West on Central Ave from Washington St
5:15 pm, Free, 768-3556, cabq.gov

DECEMBER 6-7

THE NUTCRACKER BALLET
Popejoy Hall, UNM Main Campus,
203 Cornell Dr. NE
Featuring American Ballet Theatre & New York City Ballet dancers. New Mexico Ballet Company will be joined by David Felberg and the New Mexico Philharmonic.
Dec 6 at 2 pm and 7 pm; Dec 7 at 2 pm,
\$43, unmtickets.com

11TH ANNUAL NATIVITY DISPLAY
Sandia Presbyterian Church,
10704 Paseo del Norte NE
Dec 6 11-8 pm, Dec 7 8:30-12 noon, Free,
856-5040, sandiapres.org

SUNDAY, DECEMBER 7

ALBUQUERQUE CONCERT BAND HOLIDAY CONCERT
KiMo Theatre, 423 Central Ave NW
3 pm, Free, 768-3544, KiMoTickets.com

QUINTESSENCE: IN DULCI JUBILO
St. John's United Methodist Church,
2626 Arizona St NE
3 pm, \$12-18, 672-TUNE, quintessence-abq.com

CHRISTMAS AT KUAAU
Coronado Historic Site,
485 Kuaua Rd, Bernalillo 87004
Ornament making and a sponsored program of music, traditional Pueblo dancing and Native American storytelling.
5-8:30 pm, free, 867-5351, nmmonuments.org

DECEMBER 8-21

A MUSICAL PIÑATA FOR CHRISTMAS II
Teatro Paraguas Studio, 3205 Calle Marie, Santa Fe
A festive bilingual Holiday Show featuring live music, carols, and comedy.
Thurs-Sat 7 pm, Sun 2 pm, \$5-20, 424-1601,
teatroparaguas.org

FRIDAY, DECEMBER 12

FESTIVAL OF VOICES
Popejoy Hall, 203 Cornell Dr NE
Commemorate the 300th Anniversary of Antonio Vivaldi's joyous "Gloria" as the Albuquerque Youth Symphony Chorus performs with the New Mexico Symphonic Chorus.

7:30 pm, \$20, 925-5858, nmschorus.org

DECEMBER 12-14

NM GAY MEN'S CHORUS: LET'S GO OUT FOR THE HOLIDAYS!
Dec 12, 7:30 pm, James A. Little Theater, NM School for the Deaf, 1060 Cerrillos Rd, Santa Fe
Dec 13, 7:30 pm; Sun, Dec 14 at 3 pm; The Hiland, 4800 Central Ave SE
\$20, nmgmc.org

CHRISTMAS JOY
National Hispanic Cultural Center, 1701 4th St SW
Fri 7 pm, Sat 2 pm & 7 pm, Sun 2 pm, \$20-22, 246-2261, nationalhispaniccenter.org

IRISH JIGS AND WINTER TREATS
James A. Little Theater,
1060 Cerillos Rd, Santa Fe
Belisama Irish Dance and Moving People Dance Theatre present a dance repertory showcase.
Fri-Sat 7 pm, Sun 2:30 pm, \$10-15, (505) 988-1234, ticketssantafe.org

DECEMBER 12-21

A CHARLIE BROWN CHRISTMAS
The Box Performance Space and Improv Theatre,
100 Gold Ave SW
Fri 6 pm, Sat 2 pm and 6 pm, Sun 2 pm, \$10, cardboard-playhouse.org

SATURDAY, DECEMBER 13

SANTACON
Back Alley Draft House, 215 Central Ave NW
A benefit for Healthcare for the Homeless. All participants dress up as Jolly Ol' St. Nick himself, as well as reindeer, elves, gingerbread people, and other holiday characters. The group will parade from bar to bar in downtown Albuquerque collecting donations of cash, toiletries, warm hats, gloves, and socks.
3 pm-2 am, Free but accepting donations, 220-2820, santacon.info

MARIACHI CHRISTMAS
Popejoy Hall, UNM Main Campus,
203 Cornell Dr NE
8 pm, \$20-29, 925-5858, unmtickets.com, popejoypresents.com

CHRISTMAS FROM IRELAND WITH LUNASA & KAREN CASEY
National Hispanic Cultural Center,
1701 4th Street SW
4 pm, \$27-32, 724-4771, nhccnm.org

NASARIO GARCÍA; GRANDMA LALE'S TAMALES
Reading: 10:30 am, Los Lunas Library,
460 Main Street NE, Los Lunas
Book signing: 1 pm, The Little Store,
3590 Hwy 47, Peralta
Free, 344-9382, lpdpress.com

DECEMBER 13-24

BALLET REPERTORY THEATRE: THE NUTCRACKER
KiMo Theater, 421 Central Ave NW
Dec 13, Dec 20, Dec 23 at 7 pm; Dec 14, Dec 20, Dec 21 at 2 pm; \$20-27, 768-3522, brtnm.com

SUNDAY, DECEMBER 14

SANTA FE SYMPHONY: CHRISTMAS TREASURES
Lensic Performing Arts Center,
211 W San Francisco St, Santa Fe
4 pm, \$20-75, 988-7050, tickets.ticketssantafe.org

THE KINGSTON TRIO CHRISTMAS
Popejoy Hall, UNM Main Campus,
203 Cornell Dr NE
3 pm, \$34-44, 277-4569, unmtickets.com, popejoypresents.com

MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER
Kiva Auditorium, 401 2nd St NW
7:30 pm, \$35-115, 800-745-3000, albuquerquecc.com

CHANUKAH FEST
Embassy Suites, 1000 Woodward Pl NE 87102
12-4 pm, \$4-8, \$15/family of four, 348-4500, jccabq.org

EVENTS

CALENDAR

DECEMBER 16-23

SANTA FE DESERT CHORALE: CAROLS + LULLABIES
Dec 16-20 and Dec 23 at Cathedral Basilica, 213 Cathedral Place, Santa Fe
Dec 21 at Immanuel Presbyterian, 114 Carlisle Blvd SE
Dec 22 at Cristo Rey Church, 1120 Canyon Rd, Santa Fe
8 pm, \$20-60, 988-2282, desertchorale.org

FRIDAY, DECEMBER 19

AN IRISH CHRISTMAS
Popejoy Hall, UNM Main Campus,
203 Cornell Dr NE
8 pm, \$20-54, unmtickets.com, popejoypresents.com

A CHRISTMAS STORY (1983)
KiMo Theatre, 423 Central Ave NW
8-9:30 pm, \$4-8, 768-3522, kimotickets.com

DECEMBER 19-21

FIESTA BALLET ALBUQUERQUE: THE NUTCRACKER IN THE LAND OF ENCHANTMENT
National Hispanic Cultural Center, 1701 4th St SW
With live orchestra conducted by Maestro Guillermo Figueroa.
Fri 7 pm, Sat-Sun 2 pm and 7 pm, \$10-48, 296-9465, nhccnm.org

DECEMBER 19-24

SANTA FE PRO MUSICA: A BAROQUE CHRISTMAS
Loretta Chapel, 207 Old Santa Fe Trail, Santa Fe
6 pm and 8 pm, \$20-70, (505) 988-1234, santafepromusica.com

SATURDAY, DECEMBER 20

NM PHILHARMONIC: HOME FOR THE HOLIDAYS POPS
Popejoy Hall, UNM Main Campus,
203 Cornell Dr NE
6 pm, \$20-54, 277-3824, unmtickets.com, popejoypresents.com

ALBUQUERQUE CIVIC CHORUS HOLIDAY CELEBRATION
South Broadway Cultural Center,
1025 Broadway Blvd, SE
Sat 7 pm, Sun 3 pm, \$10, 989-6611, abqchorus.org

DECEMBER 20-21

ASPEN SANTA FE BALLET: THE NUTCRACKER
The Lensic, 211 W San Francisco St, Santa Fe
Dec 20 at 2 pm and 7:30 pm; Dec. 21 at 1 pm and 5 pm; \$25-72, (505) 988-1234, ticketssantafe.org, aspensantafeballet.org

WEDNESDAY, DECEMBER 24

OLD TOWN LUMINARIA TOUR
Old Town, 303 Romero St NW
4-9 pm, Free, 243-1410, cabq.gov/oldtown

SATURDAY, DECEMBER 27

UN-NEW YEAR'S EVE: ACCENTUATE THE POSITIVE
Jewish Community Center, 5520 Wyoming Blvd NE
A musical cabaret performed by Upstaged, Cabaret Troupe.
7:30 pm, \$20-30, 348-4518, jccabq.org

HOWLIN' HOLIDAY JAM
KiMo Theatre, 423 Central Ave NW
7-11 pm, \$13-19, 768-3522, kimotickets.com

WEDNESDAY, DECEMBER 31

NEW YEAR'S EVE WITH THE OPERA
National Hispanic Cultural Center, 1701 4th St SW
An unforgettable evening of opera's best-loved music.
7:30 pm, \$40-100, 243-0591, operasouthwest.org

MOONLIT MASQUERADE NEW YEAR'S EVE
New Mexico Museum of Natural History and Science, 1801 Mountain Road NW
Dance to live music, catch a planetarium show, and explore museum galleries! Cash bar.
8:30 pm – 1 am, \$25, 21+, 841-2800, nmnaturalhistory.org

NOIR POINT BLANK
Foul Play Café, 2600 Louisiana Blvd NE
Join Foul Play Cafe on New Year's Eve for dinner and a mystery play.
7-9:30 pm, \$67, Reservations required, call 377-9593, foulplaycafe.com

CASINOS

FRIDAY, DECEMBER 5

GARY ALLAN
Inn of the Mountain Gods Resort & Casino, 287 Carizo Canyon Rd, Mescalero
8 pm, \$35-135, (800) 545-9011, ticketmaster.com

SATURDAY, DECEMBER 6

LEE ANN WOMACK WITH SPECIAL GUEST BRANDY CLARK
Isleta Resort & Casino Showroom, 11000 Broadway Blvd SE
7 pm, \$30-50, isleta.com, holdmyticket.com
Read Betsy Model's interview with Lee Ann Womack in this issue.

THURSDAY, DECEMBER 11

ROD MAN
Santa Ana Star Casino, The Stage at the Star, 54 Jemez Dam Rd, Bernalillo
Winner of Last Comic Standing.
7 pm & 9:30 pm, \$15-40, 867-0000, holdmyticket.com

FRIDAY, DECEMBER 12

FLEMING & LAWRENCE
Santa Ana Star Casino, The Stage at the Star, 54 Jemez Dam Rd, Bernalillo
Dance to DJs' mix.
9 pm, \$10-20, 867-0000, holdmyticket.com

FRIDAY, DECEMBER 19

MICHAEL MCDONALD
Isleta Resort & Casino, 11000 Broadway Blvd SE
Holiday and hit songs.
7 pm, \$40-50, isleta.com, holdmyticket.com

WEDNESDAY, DECEMBER 31

RAT PACK REVUE
Route 66 Casino, Legends Theater, 14500 Central Ave SW
8 pm, 2 for \$15, 352-7866, rte66casino.com

PINK FLAMINGOS
Inn of the Mountain Gods Resort & Casino, 287 Carrizo Canyon Rd, Mescalero
10 pm, \$35-135, (800) 545-9011, ticketmaster.com

CLUBS & PUBS

WEDNESDAY, DECEMBER 3

SISTER THE BAR
407 Central Ave NW, 242-4900, sisterthebar.com
December 3, 9 pm, \$10, Pallbearer

DECEMBER 3-29

BLACKBIRD BUVETTE
509 Central Ave SW, 243-0878, blackbirdbuvette.com, Free
December 3, 7 pm, Poetry 'n Beer Open Mic
December 4, 10:00 pm KGB Club
December 6, 7 pm, Russell Turek
December 7, 6 pm, Inkfried Art by Bailey Johnson
December 8, 9 pm, Whiskey Business Karaoke!
Happy Hour Night
December 9, 10 pm, Try vs. Try Open Mic
December 10, 7 pm, Open Mic with Felix Peralta
December 11, 9 pm, Just Lazarus
December 12, 6 pm, Happy Hour with Carlos the Tall
December 12, 10 pm, Planet Rock Dance Party with Wae Funky
December 13, 10 pm, Live, Local Music Showcase
December 14, 7 pm, Weekends with Wae Funky
December 15, 9 pm, Whiskey Business Karaoke!
Happy Hour Night
December 17, 7 pm, Open Mic with Felix Peralta
December 18, 6 pm, Sean Costanza
December 19, 7 pm, Michael Weaver Live Jukebox
December 19, 10 pm, Fresh Fridays with DJ Cello
December 20, 6 pm, "It Wasn't Me" hosted by James Phillips
December 20, 10 pm, Cynical Birds
December 21, 8 pm, 10 Drink Minimum Podcast w/ Chris Burnett, Bill Belmont & guests
December 22, 9 pm, Whiskey Business Karaoke!
Happy Hour Night
December 23, 10 pm, Try vs. Try Open Mic
December 24, 7 pm, Open Mic Night with Felix Peralta
December 26, 6 pm, Low Life Happy Hour with DJ Caterwaul
December 28, 7 pm, Sexy Sunday featuring Wae Funky
December 29, 9 pm, Whiskey Business Karaoke!
Happy Hour Night

DECEMBER 3-31

SNEAKERZ SPORTS BAR & GRILLE
4100 San Mateo Blvd NE, 837-1708, sneakerzsportsbar.com
December 3, UFC 182
December 17, Happy Hour with Cissy Ryder and Sapphire Band
December 31, New Year's Eve party with Loco Mofo Band

DECEMBER 5-31

LOW SPIRITS
The El Rey Theater, 622 Central Ave SW
Followed by Colorado-based progressive funk collective The Motet.
8 pm, \$20, 510-2582, elreytheater.com

DECEMBER 5-31

KINKY FRIEDMAN
Jewish Community Center, 5520 Wyoming Blvd NE
7:30, \$36, 821-3214, brownpapertickets.com, jccabq.org

KELLER WILLIAMS
The El Rey Theater, 622 Central Ave SW
Followed by Colorado-based progressive funk collective The Motet.
8 pm, \$20, 510-2582, elreytheater.com

SUNDAY, DECEMBER 7

CHATTER SUNDAY: LAURA, DAVID & JAMES
Enjoy a musical and poetic serenade with complimentary espresso bar.
The Kosmos, 1715 5th St NW
10 am, \$15, 463-5824, chatterabq.org

LAUNCHPAD
618 Central Ave SW, 764-8887, launchpadrocks.com
December 5, 7:30 pm, \$5, NMDM 2nd Annual Brutal Christmas Drive
December 6, 9:30 pm, Mondo Vibrations
December 7, 7:30 pm, \$13, Battlecross, Wretched, War of Ages
December 8, 7:30, \$13, Voodoo Glow Skulls, Mustard Plug, Dan Potthast
December 10, 9:30 pm, The Original Wailers
December 12, 8:30, \$20, Swamp Leper Stomp 2014: Death DTA, Torture Victim, Suspended, Impaled Offering
December 13, 9:30 pm, Shoggoth, Rock Jong III, Bathroom

MONDAY, DECEMBER 8

RYAN ADAMS
Kiva Auditorium, 401 2nd St NW
7:30 pm, \$35-61, 886-1251, ampconcerts.org

THURSDAY, DECEMBER 11

GREGG DAIGLE BAND
Erna Fergusson Library, 3700 San Mateo NE
6 pm, Free, ampconcerts.org

December 17, 9:30 pm, Midnight Ghost Train, Prey for Kali, Skulldron, Red Mesa
December 18, 9:30 pm, The Lymbos, Omingnome (GA), Port Alice, Sugarmotor
December 20, 9:30 am, \$10, Anti Xmas! World Salad Reunion, Laughing God, Econarchy, Largactyl, Communion of Thieves
December 31, 9 pm, Countdown! Featuring Don't Blink Burlesque, Matt Finish, Scarlotta Sparkle, Fannie Galore

DECEMBER 9-17

SUNSHINE THEATER
120 Central Ave SW, sunshinetheaterlive.com
December 9, 6:30 pm, \$18, Eternal Enemies Tour: Emmure, The Acacia Strain, Stray From The Path, Fit For A King, Kublai Khan
December 14, 8 pm, \$18, Toontrack presents Abstract Reality Tour: Devin Townsend Project and Animals As Leaders, Monuments
December 15, 7 pm, \$28, Hot Topic presents Black Veil Brides, Falling In Reverse, Set It Off, Drama Club
December 16, 7:30 pm, \$22, Spoon
December 17, 7:30 pm, Cage the Elephant

MUSIC

THURSDAY, DECEMBER 4

LEO KOTTKE
KiMo Theatre, 423 Central Ave NW
Coffeehouse folk-rock guitarist and singer/song-writer of "Twelve String Blues" and "Mudlark."
7:30 pm, \$25-35, ampconcerts.org, holdmyticket.com, kimotickets.com, 768-3544



SATURDAY, DECEMBER 6

KINKY FRIEDMAN
Jewish Community Center, 5520 Wyoming Blvd NE
7:30, \$36, 821-3214, brownpapertickets.com, jccabq.org

KELLER WILLIAMS
The El Rey Theater, 622 Central Ave SW
Followed by Colorado-based progressive funk collective The Motet.
8 pm, \$20, 510-2582, elreytheater.com

SUNDAY, DECEMBER 7

CHATTER SUNDAY: LAURA, DAVID & JAMES
Enjoy a musical and poetic serenade with complimentary espresso bar.
The Kosmos, 1715 5th St NW
10 am

CALENDAR

SATURDAY, DECEMBER 13
CHRISTMAS FROM IRELAND WITH LUNASA & KARAN CASEY
National Hispanic Cultural Center, 1701 4th St SW
8 pm, \$27-32, 724-4771, ampconcerts.org
LOS CHAVOS
South Broadway Cultural Center, 1025 Broadway SE
The fusion of New Mexico and Tejano music creates a unique sound.
7 pm, \$15, more info: call 311, cabq.gov/sbcc

SUNDAY, DECEMBER 14
CHATTER SUNDAY: GUILLERMO FIGUEROA AND PAMELA PYLE
The Kosmos, 1715 5th St NW
Enjoy a musical and poetic serenade with complimentaryespresso bar.
10:30 am, \$15, chatterabq.org

SATURDAY, DECEMBER 20
MUSIC IN CORRALES: PURA FÉ
Historic Old San Ysidro Church, 3563 Corrales Road, Corrales, NM 87048
Native contemporary music.
7:30 pm, (505) 792- 7729, musicincorrales.org

SUNDAY, DECEMBER 21
CHATTER SUNDAY: AARON COPELAND AND SPARROWS
The Kosmos, 1715 5th St NW
Enjoy a musical and poetic serenade with complimentary espresso bar.
10:30 am, \$15, chatterabq.org

SUNDAY, DECEMBER 28
CHATTER SUNDAY: CORELLI, BACH AND REICH
The Kosmos, 1715 5th St NW
Enjoy a musical and poetic serenade with complimentary espresso bar.
10:30 am, \$15, chatterabq.org

FILM

THROUGH MARCH 15
PANDAS: THE JOURNEY HOME
Lockheed Martin Dyna Theater, New Mexico Museum of Natural History, Old Town
11 am, 1 pm, 3 pm, 4 pm; times will change in December; call for info 841-2800, nmnaturalhistory.org, ngpandas.com

THROUGH DECEMBER 30
FILMS AT THE GUILD
The Guild Cinema, 3405 Central Ave NE
\$5-10 unless otherwise listed, 255-1848, for more movies: guildcinema.com
December 1-4, 6 pm, Level 5
December 1-4, 8:30 pm, Love (ABQ painter Beth Moore-Love)
December 7-11, 6 pm, Bird People
December 7, 1 pm, Searching for Bobby Fischer
December 7-11, 4 and 8:45 pm, White Bird in a Blizzard
December 12-13, 10:30 pm, Dumb and Dumber
December 13-14, 1 pm, Tokyo Story
December 12-15, 4:30 and 7:30 pm, Force Majeure
December 16-19, 8:30 pm, 20,000 Days on Earth
December 16-19, 4:30 and 6:30 pm, This Ain't No Mouse Music: The Story of Chris Strachwitz and Arhoolie Records
December 20, time t.b.a, Dark Matters Presents: Horror Bites! An Annual Event of Short Movies
December 21-23, 3:30 and 8:30 pm, Being There
December 21-23, 6 pm, Brother from Another Planet
December 26-30, 4:30 and 8:30 pm, Awake: The Life of Yogananda

December 26-27, 10:30 pm, Halloween – The Original 1978 Fright!
December 26-30, 6:30 pm, Strange Little Cat
WEDNESDAY, DECEMBER 3
DE NIRO DONE RIGHT: SILVER LININGS PLAYBOOK
KiMo Theatre, 423 Central Ave NW
7 pm, \$5-7, 768-3544, KiMoTickets.com

FESTIVALS, FIESTAS & FAMILY
For events specific to the holidays, check our HOLIDAY EVENTS Calendar on Page 20.

SATURDAY, DECEMBER 20
GILDAN NEW MEXICO BOWL
University Stadium, University Blvd SE & Avenida Cesar Chavez
It's Mountain West Conference vs. Conference USA at this 9th annual New Mexico college foot-ball bowl, which will be broadcast on ESPN.
Kickoff: 12:20 pm MT, \$25-400+, (505) 925-5999, unmtickets.com, gildannewmexicobowl.com

GARDENS

THROUGH APRIL 26
MORPHING NATURE
Santa Fe Botanical Garden, 715 Camino Lejo, Santa Fe, NM 87505
Students from the Institute of American Indian Arts and the Santa Fe University of Art and Design are creating site-specific sculptures made from recovered plant materials cleared from the site of the Botanical Garden's next phase, and other found objects.
Free, Winter hours: Thurs-Sun 11-3, (505) 471-9103, santafebotanicalgarden.org

THEATER

CLOSING DECEMBER 7
GYPSY
Landmark Musicals, Rodey Theatre, UNM Main Campus
Fri-Sat 7:30 pm, Sun 2 pm, \$20-24, 925-5858, unmtickets.com
DECEMBER 4-5
THE PHANTOM TOLLBOOTH, JR.
Albuquerque High School Performing Arts Center, 800 Odellia Road NE
Musical produced by Public Academy for Performing Arts.
Thursday-Friday, 7:30 pm, \$9-15, eventbrite.com, paparts.org

DECEMBER 5-28
FORBIDDEN BROADWAY
The Adobe Theater, 9813 4th Street NW
Broadway's greatest musical legends meet Broadway's greatest satirist in this hilarious, loving, and endlessly entertaining tribute to some of the theatre's greatest stars and songwriters.
Fri-Sat 7:30 pm, Sun 1:30 pm, \$12-15, 898-9222, adobetheater.org
Read Barry Gaines's preview on Page 18 in this issue.
THE LAST NIGHT OF BALLYHOO
Tricklock Performance Lab, 110 Gold Ave SW
Produced by Mother Road Theatre.
Thurs-Fri-Sat 8 pm, Sun 2 pm, \$20-22, 243-0596, motherroad.org
Read Barry Gaines's review in the Dec. 17 issue of ABQ Free Press.



DECEMBER 12-28
SHREK THE MUSICAL
African American Performing Arts Center, Expo NM
Fri-Sat 7:30 pm, Sun. 4 pm, \$20-22, musicaltheatresw.com

ARTSPREE

THROUGH DECEMBER 12
SECOND HAND PLANTS
Inpost Artspace, Outpost Performance Space, 210 Yale SE
The work of Christa Dalien.
Free, 268-0044, outpostspace.org
METROPOLIS COMIC GALLERY HOLIDAY SALE
Metropolis Comic Art Gallery, 1102 Mountain Road NW, Suite 202
Huge Blowout sale of the entire gallery.
7pm, metropoliscomicart.com, 255-0793



THROUGH DECEMBER 13
SWAY. SHIFT. VERSION 4.0
SCA Contemporary, 524 Haines Ave NW (1 block S of I-40 between 5th & 6th)
Presented by Geomorphic Tank.
Free, 228-3749, scacontemporary.com

THROUGH DECEMBER 20
CARTE BLANCHE AND MANDALA
Central Features, 109 5th St NW
30+ artists and their collages; photography and video from Hillerbrand+Magsamen.
Free, 243-3389, centralfeatures.com

THROUGH DECEMBER 27
PAINT THE BALLET
New Mexico Art League, 3407 Juan Tabo Blvd NE
A cooperative arts project with 36 painters. Sales benefit the artists and New Mexico Ballet Company.
Free, 293-5034, newmexicoartleague.org

THROUGH DECEMBER 28
REFLECT: AN EXHIBITION OF THE LUNA PROJECT
Open Space Visitor Center, 6500 Coors Blvd NW
A women's collective shows their work on self-reflection.
Free, 897-8831, cabq.gov/openspace

THROUGH DECEMBER 30
LEAVE NO STONE UNTURNED
Jewish Community Center, 5520 Wyoming Blvd NE
Mark M. Feldman Stone Sculpture Showcase
Free, jccabq.org for open hours, markmfeldmanculptor.wix.com
THROUGH DECEMBER 31
ROAD TRIP 2014
Framing Concepts Gallery, 5809 Juan Tabo Blvd NE
David Schwindt, landscape artist; Reception November 21, 5-8 pm
Free, 294-3246, davidschwindtartist.com

BILL TONDREAU PANORAMIC ALBUQUERQUE PHOTOGRAPHS
Sumner & Dene, 517 Central Ave NW, Downtown
Free, Weekdays 10-6, Sat 10-5, Sun 12-4, 842-1400, sumnerdene.com
WINTER SALON AND JOHN PAUL GUTIERREZ
Stranger Factory, 109 Carlisle Blvd NE
Annual group show plus solo exhibit.
Free, 508-3049, strangerfactory.com

ART BY ELGUERA
2 Church Street NW
Featuring painting of Old Town and Down Town Albuquerque
5-9 pm, 243-0099, artbyelguera.com

A SPINAL HEALTH AND MOVEMENT CENTER GALLERY
316-B Adams St. SE
Ceramic and mosaic works by Dana Velasco and Merge
5-8pm, 247-2373, danijeffries.com
NEW GROUNDS PRINT WORKSHOP & GALLERY
3812 Central Ave SE, Suite 100 B
Showing prints by 7 different artists.
268-8952, newgroundsgallery.com

SE-OC RIGHT BRAIN GALLERY
3100 Menaul Blvd. NE
Featuring photography and metal and wood work by Robert Crespin and Tom Roche
5-8 pm, 816-0214, se-oc-rightbraingallery.com

WEYRICH GALLERY
2935 D Louisiana Blvd. NE
UNM first year and independent study students will showcase their ceramic works.
5-8:30 pm, 883-7410, weyrichgallery.com

THE GALLERY ABQ
8210 Menaul Blvd. NE
Presenting unique pottery by Marcella Boushelle and Marlies Diels
292-9333, thegalleryabq.com

DECEMBER 4-27
FEMALE GAZE/MALE FIGURE
Matrix Fine Art, 3812 Central Ave SE, Nob Hill
How do women view men? Is it through the lens of desire or objectivity? What does it mean to reverse the roles and examine how women look at men?
Wed-Sun 10-6 pm, Tues 10-4, Free, 268-8952, matrixfineart.com
2014 INTERNATIONAL JURIED PRINT EXHIBITION
New Grounds Printmaking Lab, 3812 Central Ave SE, Nob Hill
Reception: December 4, 5-8 pm
Free, 268-8952, newgroundssprintshop.com

EVENTS


CALENDAR

DECEMBER 5-31
SOUTHWEST SPLENDOR
Purple Sage Galeria, 201 San Felipe NW, Old Town
Free, call for hours, 450-4059, purplesagegaleria.com

BOOKS & POETRY

DECEMBER 3-23
BOOKWORKS, 4022 RIO GRANDE NW, 344-8139, BKWRKS.COM
Free unless otherwise noted, some events take place at other venues as noted.
December 3, 7 pm, Linda Tigges, "Spanish Colonial Lives"
December 3, 7 pm, Brian Hendrickson, "Of Small Children and Other Poor Swimmers"
December 4, 10:30 am, Contessa Connie, "Story Time with Contessa Connie"
December 4, 7 pm, Jim Albrecht, "Stupid Haiku"
December 5, 7 pm, Darynda Jones, "Seventh Grave and No Body"
December 5, 7 pm, Jeffe Kennedy, "Twelve Kingdoms: The Tears of the Rose"
December 6, 10:30 am, Dr. Seuss Grinch-mas Party
December 7, 1 pm, Father Richard Rohr, "Eager to Love"
December 7, 3 pm, Nasario García & Dolores Aragon, "Grandma Lale's Tamales"
December 8, 7 pm, Gyasi Ross, "How to Say I Love You in Indian"
December 9, 7 pm, Kim Krisco, "Sherlock Holmes: The Golden Years"
December 10, 7 pm, Bonnie Weinstein, "To the Far-Right Christian Hater"
December 11, 7 pm, Bosque the Magazine Is-sue #4 Launch
December 13, 4 pm, Journaling Workshop with Sabina Gaynor
December 13, 7 pm, Terry Tempest Williams and Brook Williams, "The Story of my Heart"
The above event takes place at Albuquerque Academy, Simms Center for the Performing Arts.
December 15, 7 pm, Reading Purls, Knitting and Reading Group
December 16, 4:30 pm, American Girl Book Club
December 23, 4:30 pm, Magic Treehouse Book Club

MUSEUMS
CLOSING DECEMBER 7
MINIATURES & MORE
Albuquerque Museum of Art & History, 19th & Mountain Rd NW
Work for sale by local artists as a fundraiser for the Museum.
Free, 842-0111, albuquerquemuseum.org

OPENING DECEMBER 7
SETTING THE STANDARD: THE FRED


FRIDAY, DECEMBER 5
ABQ WOW POETRY SLAM CHAMPIONSHIP
Outpost Performance Space, 210 Yale SE
WOW stands for "Women of the World," presenting some of our best female performance poets including Albuquerque Poet Laureate Jessica Helen Lopez.
7:30 pm, \$5-10, 268-0044, outpostspace.org

DECEMBER 12-13
MARK NEPO
Albuquerque Center for Spiritual Living, 2801 Louisiana Blvd NE
6:30 pm, \$30-100, 881-4311, abqcsl.org


Crossword Puzzle appears on page 24

H	I	A	W	I	L	S	O	S	T	E	E
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TOURS
THURSDAYS, FRIDAYS AND SATURDAYS, YEAR ROUND
ALBUCREEPLY DOWNTOWN GHOST WALK
By ABQ Trolley Co., start at Hotel Andaluz, 125 2nd St NW
Led by an experienced paranormal investigator, Albucreepy features historic (and reportedly haunted) sites, including the KiMo Theater, Kiva Auditorium, old Bernalillo County Courthouse, Wool Warehouse, and the former red light district known as "Hell's Half Acre." Rated PG13.
8 pm, 90 minutes, \$25 with valet parking and free appetizers at Ibiza or MAS, albucreepy.com

FRIDAYS, SATURDAYS, SUNDAYS, MONDAYS, YEAR ROUND
BREAKING BAD RV TOURS
1919 Old Town Rd, Behind La Hacienda Restaurant
Miss Breaking Bad? Now you can relive the experience in an RV just like the one used by Walt and Jesse.
10 am, \$65, 205-7294, breakingbadrvtours.com

MUSEUMS
CLOSING DECEMBER 7
MINIATURES & MORE
Albuquerque Museum of Art & History, 19th & Mountain Rd NW
Work for sale by local artists as a fundraiser for the Museum.
Free, 842-0111, albuquerquemuseum.org

OPENING DECEMBER 7
SETTING THE STANDARD: THE FRED


HARVEY COMPANY AND ITS LEGACY AND TELLING NEW MEXICO: STORIES FROM THEN AND NOW
The New Mexico History Museum, 113 Lincoln Ave, Santa Fe
Opening events: Sunday, December 7, 10 am-5 pm
Free with admission; Sundays free to NM residents: children 16 and under free daily, (505) 476-5200, nmhistorymuseum.org

THROUGH DECEMBER 20
DAVID MAISEL/BLACK MAPS: AMERICAN LANDSCAPE AND THE APOCALYPTIC SUB-LIME; LUZ RESTIRADA: LATIN AMERICAN PHOTOGRAPHY; PERMANENT COLLECTION, JONSON GALLERY; AND THE GIFT
UNM Art Museum, 1 University of New Mexico
With donation, 277-4001, unmartmuseum.org

THROUGH JANUARY 4
ATOMIC STEAM PHOTOGRAPHY SHOW
National Museum of Nuclear Science & History, 601 Eubank Blvd SE, at the entrance to Sandia Science & Technology Park
Individuals shared their photographic talent and eye for everything science, technology, engineering, art and mathematics (STEaM).
Daily 9-5 pm, Admission: \$8 for adults, \$7 for seniors and youth, nuclearmuseum.org

GODS AND HEROES: MASTERPIECES FROM THE ECOLE DES BEAUX-ARTS, PARIS
Albuquerque Museum of Art & History, 19th & Mountain Rd NW
Includes 140 paintings, sculptures, and works on paper dating from the 17th through 19th centuries.
Tues-Sun 9-5 pm, Free, 243-7255, cabq.gov/museum

THROUGH JANUARY 5
NATIVE AMERICAN PORTRAITS: POINTS OF INQUIRY
The Museum of Indian Arts and Culture/Laboratory of Anthropology, Museum Hill, 710-708 Camino Lejo, (off Old Santa Fe Trail), Santa Fe
More than 50 images from the Palace of Governors Photo Archives spanning 100 years.
With museum admission, (505) 476-1250, indianartsandculture.org

THROUGH JANUARY 21
EVERYBODY'S NEIGHBOR: VIVIAN VANCE
Albuquerque Museum of Art & History, 19th & Mountain Rd NW
She got her start at the KiMo Theatre and Albuquerque Little Theatre, and you can view her mementos and participate in this multimedia exhibit.
With museum admission, 243-7255, cabq.gov/museum

THROUGH JANUARY 31
FRED HARVEY AND THE MAKING OF THE AMERICAN WEST
Millicent Rogers Museum, 1504 Millicent Rogers Rd, Taos
Harvey family items, jewelry and pottery sold in the shops, the role of the railroad.
With museum admission, (575) 758-2462, millicentrogers.org

THROUGH FEBRUARY 15
WOODEN MENAGERIE: MADE IN NEW MEXICO
Museum of International Folk Art, 706 Camino Lejo, Santa Fe
107 artworks by masters of the wood-carving craft.
With museum admission, (505) 476-1200, internationalfolkart.org

THROUGH MARCH 29
PAINTING THE DIVINE: IMAGES OF MARY IN THE NEW WORLD
New Mexico History Museum, 113 Lincoln Avenue, Santa Fe
Religious art that survived from churches in Mexico, Peru and New Mexico.
With museum admission, (505) 476-5200, nmhistorymuseum.org

THROUGH MAY 2015
SECRETS OF THE SYMBOLS
Museum of Spanish Colonial Art, 750 Camino Lejo, Santa Fe
What signs and symbols, colors and motifs meant in Spanish colonial art.
With museum admission, (505) 982-2226, spanishcolonial.org

ARTWARD BOUND
DENVER
THROUGH MARCH 15
BRILLIANT: CARTIER IN THE 20TH CENTURY
Denver Art Museum, 100 W 14th Ave Pkwy, Denver, Colorado
Precious objects, the history of the company and its rise to prominence.

With museum admission, (720) 865-5000, denverartmuseum.org
Also at the DENVER ART MUSEUM:
THROUGH FEBRUARY 8, MATISSE and FRIENDS
THROUGH FEBRUARY 15, DRAWINGS: CARROLL DUNHAM
DECEMBER 15-JANUARY 18, DRAWN TO ACTION: POSTERS FROM THE AIGDA DESIGN ARCHIVES

DURANGO
OPENING DECEMBER 5
ARTIE YELLOW HORSE TRUNK SHOW
Sorrrel Sky Gallery, 828 Main Ave, Durango, CO
Showcasing artwork by Navajo artist Artie Yellowhorse.
5 pm, sorrrelsky.com

SANTA FE
CLOSING DECEMBER 4
IAIA BLOOD QUANTUM DRIVE: MAKING RELATIVES
Axle Contemporary, mobile gallery
Institute of American Indian Arts students built an environment to create awareness about controversial Indigenous issues. Check website daily for locations, (505) 670-5854, axleart.com

THROUGH JANUARY 6
SMALL SCALES, BIG IDEAS
652 Canyon Road, Santa Fe, Featuring smaller versions of the gallery's artwork, for the holiday season.
tanseycontemporary.com

JANUARY 7 - FEBRUARY 24
ORDER AND CHAOS
VivO Contemporary, 725 Canyon Road, Santa Fe, NM 87501
Exhibiting 14 different artists with each artist's interpretation of their inner chaos. (505) 982-1320

THROUGH MARCH 22
GEORGIA O'KEEFFE: GHOST RANCH VIEWS
Georgia O'Keeffe Museum, 217 Johnson St, Santa Fe
Paintings of the rough landscape and beautiful colors of Ghost Ranch.
With admission, (505) 946-1000, okeeffemuseum.org

TAOS
THROUGH MARCH 1
CARPE DIEM
David Anthony Fine Art, 132 Kit Carson Road, Taos
Select artwork by Tina Mion; her themes focus on death, with humor.
Free, (575) 758-7113, davidanthonyfineart.com

DECEMBER 6-31
WILLIAM DAVIS: A SOUTHWEST EXPLORATION IN GLASS
Act I Gallery, 218 Paseo del Pueblo Norte, Taos
Free, (575) 758-7831, actonegallery.com
SAN ANTONITO
ONGOING
TRICIA LOVE AND MARY SUNDSTROM GRAMER
The Old Schoolhouse Gallery, 12504 N Hwy 14 (1/4 mile N of Frost Rd), San Antonito
New work from both artists.
Free, 281-1250, theoldschoolhousegallery.com



Live Now.

“I appreciate living here because we have not only met new friends, but became reunited with family as well. The opportunity and choice of many meaningful activities makes each day delightful. My husband and I enjoy the peace of mind that can only come from living in a LifeCare Community.”
—Mary Jane Moffitt, La Vida Llena resident



To schedule a personal presentation, call 800.922.1344 or 505.293.4001.
10501 Lagrima de Oro NE Albuquerque, NM 87111

La Vida Llena, a leader for over 30 years in New Mexico senior living, is part of Haverland Carter Lifestyle Group.



1	2	3	4		5	6	7	8	9		10	11	12	13
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60							61	62						63
64					65						66			
67					68						69			

Part of a Straight? By Myles Mellor

Across

1. Book part
5. “Cut it out!”
10. Five-time U.S. Open champ
14. Almond
15. Auspices
16. All-night party
17. Gardening guy?
20. Boreal forest
21. Old Germans
22. ___ and aahs
25. Dentist’s direction
26. “Blue ___”
30. Opens
33. Brilliance
34. Denials
35. Eerie gift
38. Romantic guy?
42. Haw partner
43. Ricelike pasta
44. Diminished by
45. More lively
47. Sportscaster Musburger
48. Ski trail
51. “Get ___!”
53. Profound
56. Contradict

60. 1991 Tinka Menkes film
64. Took advantage of
65. Zeno, notably
66. Assortment
67. Sea slitherers
68. Old Roman port
69. Don’t believe it

Down

1. Affranchise
2. Genuine
3. Zone
4. Film maker
5. Chocolate source
6. “A rat!”
7. “Give it ___!”
8. Sort carefully
9. To be, to Brutus
10. Free
11. Radioactive element
12. A plant of the rose family
13. Shield figure
18. Rabbitlike rodent
19. Engine sound
23. Driven
24. Big bore
26. “Little Women” woman

27. Yearn
28. Hypothetical form of matter
29. Symbol of strength
31. Earlier
32. Wednesday tree?
35. Coastal raptor
36. Bowl over
37. “Check this out!”
39. “___ any drop to drink.” - Coleridge
40. Insignia
41. Cause of inflation?
45. Mounts
46. ___ Station
48. Arouse
49. Sign on a plane facility
50. Brace
52. Banana variant
54. C-worthy
55. New newts
57. Come into view
58. Deeply
59. Cut, maybe
61. “i” lid
62. “Rocky ___”
63. Scale note

Answers on page 23

ATTENTION AE’S OF THE CORPORATE RADIO GROUPS:

Have you been:
Laid Off?
Downsized?
Had Commissions Cut?
Had Accounts Taken Away?

Are you seeking:
RESPECT
PERSONAL FREEDOM
ACCOUNT OPPORTUNITY
MUCH HIGHER COMMISSIONS
TO BRING BACK THE FUN ??

Then we need to talk.

We’re the independently owned Vanguard Radio Group.
We need you, you need us.
Call me. Don Davis - cell only 505-261-0130.
All contacts will be fully confidential. EOE

95.9
IN ROCK
TALK
1600

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The 40's Channel
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The Oasis
and 95.9 Sunday PM